

The Carmel Pine Cone

35th. Year No. 51
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FRIENDS THROUGHOUT THE WORLD
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Cymbal



—PHOTO BY HANK SIMMONS.

"While visions of sugarplums" danced in the backs of their heads the 25 youngsters enrolled in the Carmel Parent Nursery School spent a typical day Friday prior to adjournment for the holiday season. Shown deeply engrossed in the story of Cinder, are (left to right) Margaret Eldred, Sharon Graham, Joy Miller, Mrs. Pat Graham, Marc Bres and Jane Stull. The Parent Nursery is sponsored by the Adult Evening School with Charles Dawson as principal. Following the New Year the nursery will be moved to Wayfarer House at Lincoln and Seventh. Streets.

New Home And Hours For Community Nursery School

The Carmel Parent Nursery School Association, the promising community nursery project recently started under the sponsorship of the Adult Education program, will get a new home and a morning schedule for Christmas.

Effective January 4 the nursery will resume its five-day schedule for pre-school children during the hours from 9:00 a.m. to 12:00 noon at Wayfarer House.

Parents will resume classes at Sunset School on Tuesday evenings, beginning January 3, to study child training and discuss individual problems under the leadership of Mrs. Louis Dillard. Mrs. Dillard also supervises cooperating mothers at the nursery school, each mother contributing one day a week. The only requirement for enrollment in the nursery school is the attendance of mothers at classes and their cooperation at the school.

The recently elected officers of the Parent Nursery School Association are Mrs. R. C. Eldred, president; Mrs. Judson Stull, vice president and membership chairman; Mrs. Ernest Stump, secretary; Mrs. Walter Holm, treasurer.

Peninsula Churches Announce Their Plans For Special Christmas Services

Monterey Peninsula Churches have made elaborate plans for the Holiday season, many of them scheduling midnight services for Christmas Eve, while special music and Christmas decorations have been arranged by all.

CARMEL MISSION

Parts of the Gounod St. Cecilia Mass will be sung by the Mission Choir, under the direction of Noel Sullivan, for the midnight mass, Christmas Eve at the Carmel Mission.

Choir members are Blanche Gibbs, Edith Benson, Helen Morgan, Ruth Cooke, Bessie Lamb, Carl Bensberg, Melville Taylor, Joseph McClosky and Hulti Saner. Mr. Sullivan plays the organ as well as directs the choir and arranges the music.

Father Michael O'Connell will be celebrant, Father John Caulfield, deacon, and Father E. O'Connell, S. J., of Santa Clara, will be sub deacon and preacher for the Solemn High Mass at midnight.

Immediately following the midnight mass Father Michael O'Connell will give the Apostolic Blessing, which he was empowered to bestow by Pope Pius XII, on his visit to Rome last summer. The Blessing carries a Plenary Indulgence. (Continued on Page Seventeen)

Question Of The Hour, What's Bill's Bonnet For Today

There's a brand new postage machine at the Carmel Post Office. Cuts mailing time by three quarters. Is that news?

N-nno . . . Tuesday, December 20, was Carmel's all time high in mail cancellation. Thirty four thousand mail pieces went through local clerk's hands. Is that news?

Well . . . War veterans, nine of them, help harassed Post Offices regularly. The service is streamlined as never in history. Even low man on the package line bears his Christmas spirit bravely. "Most cooperative in years," lauds Assistant Postmaster Fred Mylar. Only small shoves are featured, fleeting scowls, and feet tap lightly as small rain, but for Post Office news it's: How becoming is Bill (Continued on Page Seventeen)

\$590 Added To Public Beach Purchase Fund

BY HENRY MEADE WILLIAMS

Who said that Carmel was not awake?

Two weeks ago there appeared under a signed article in the Pine Cone a note of warning to the effect that time was running out for the residents of Carmel and adjacent communities to come forward and raise \$25,000 to help buy the beaches near the city for recreational purposes or else the golden opportunity would be lost.

The response was immediate. Committees were formed. Meetings were held. Speeches were made. But most important of all, donations began to come in, not in floods, but in small, steady streams.

To date, \$1690 have been contributed, \$590 this week.

The beaches are those in the area from Stewart Point in Carmel Unincorporated to San Jose Creek, the heart of which is the beautiful Carmel River Lagoon. The acquisition of this area as a public park has already been approved by the State Division of Beaches and Parks, the Board of Supervisors of Monterey County and the County Planning Commission.

The method of purchasing this area was made clear in the above mentioned article, but for the benefit of those who came in late, here it is in a nut shell: The State has funds available for this project at such a time as community matching funds are received. The County has also set aside a fund, earmarked for that purpose. If Carmel and the surrounding communities can raise \$25,000, by public donations, the State and (Continued on Page Nineteen)

Editorial



Column

What not to give on Christmas

Chief of Police Roy Fratres invited us to have a look in the closet at the Police Office.

This is an invitation we always accept with misgiving. Some of the things we've seen in that closet! This time the exhibit was just fair to middling alarming—guns—not tommy guns, just BB-guns, six of them.

"We collected these off Carmel kids last year, mostly in the first two months after Christmas," Chief Fratres said.

"Why?"
"Because it's against a city ordinance to discharge firearms in the city limits, and BB-guns are (Continued on Page Four)

The Christmas Star

IF one of us were still enough to know
The living stillness underlying all—
Were still enough to hear that silence call
And answer with the whole heart's inner glow—
If only one could bear the utter peace
Of freedom from all goals to which we strive,
Could die to self and still remain alive,
More radiantly alive for this release—
That one would be the strange uncharted star
Alight alone above a world asleep,
Going before the wise men as their guide.
Through the dark dream where all life's torments are
Those steady rays would point the way to keep,
And earth would find the paths so long untried.

—DORA HAGEMeyer.

Merry Christmas
1949



Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

Cinnamon and green wing teal, sprig and mallard will grace the holiday tables of many Carmel sportsmen this Christmas season. Depleted larders were replenished in time for the festive boards when limit bags of ducks were bagged on Monday, opening day of the second half of the split migratory waterfowl season.

Scattergunners who tripped to the Los Banos country reported some of the season's finest shooting at the various private and commercial clubs.

Dr. James Finley, president of the Carmel Associated Sportsmen club, filled at least one cavity, the one in his hunting jacket, when he drilled his limit at the Canal Duck club.

An even half dozen hunters played the sextette from Remington with No. 6 shot on the pinions of pintails that tried to cross over the Standard club blinds. Included in the party were L. R. (Red) Carey, Richard Blaney, Orin Young, Maj. Gen. William Ord Ryan, James Bannerman and his 11-year old son, Jim.

Carey told us that only a brace of honkers would have made the day complete. But the cagy Canadas were, per custom, ensuring themselves a wary Christmas, by flying high and wild.

Yesterday another father and son combination, Rudy Schultz and his 13-year old counterpart, Francis, blasted from the blinds at the Rainbow Duck club. Both picked up a limit but it was Francis that had his game belt weighted down with a honker.

Along the Salinas river, hordes of hunters hid behind each other to get a whack at the few ducks that came within range. Generally poor shooting was reported on Monday but better success was had later in the week as the cold weather nipped the birds into their southward flight.

To the Carmel Associated Sportsmen club we doff our old coonskin cap. Too many outdoor organizations may be individually accurate in the field but give their group problems the blunderbuss treatment and with a pretty thin pattern at that.

But for accuracy with their verbal volley, with camera as well as gun, the C.A.S. draws a fine bead, Gavelled by Roy Warner, v.p. of the organization, some 25 members coveyed at the Mission Ranch last week to do some straight thinking and talking on Ducks Unlimited.

Dr. Walter Anderson put the



SEASON'S
GREETINGS

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Don Mathiesen's Thumb Nail Opera Is Great Success

Don Mathiesen presented La Traviata in his Thumb-Nail Opera series at the home of Mrs. Emma Evans on San Antonio Avenue last Saturday evening, for the entertainment of fifty friends. With the help of long-playing records and a Capehart loaned for the occasion, Mr. Mathiesen showed the characters of the Verdi opera in his excellently designed paper dolls, gay and colorful and life-like, against scenery which is a direct copy of backdrops used at the Metropolitan Opera House. The lighting effects were as ingeniously arranged as the movements of the actors and actresses, and the illusion of the true opera as seen from a gallery seat was carried over the miniature footlights.

Mr. Mathiesen, who has a repertoire of forty-five operas, will present a special children's performance of Hansel and Gretel at Mrs. Emma Evans' studio, Friday evening, December 30.

Miracle Play Is Beautifully Enacted In Carmel Mission

A "Miracle Play of the Middle Ages" was presented at the Carmel Mission last Sunday, December 9, as the annual Christmas pageant. Mr. Noel Sullivan, in the pulpit, wearing cassock and surplice, was the narrator, quoting from medieval and scriptural texts as the Blessed Virgin and St. Joseph made their way to Bethlehem, depicted in the Sanctuary. Many of the children taking part wore monks' cowls, and others, as shepherds, entered by way of the aisle during the choral numbers.

The Sisters of Notre Dame pre-



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sented the pageant with the assistance of the Junipero Serra Mother's Club. Margaret Nieto had the role of Herald Angel, and other leading parts were taken by Sandra Cradd, Francis Schutz, Oliver Wilgress, Marie Ellen Marshall, Leon Panetta, David Roman and Tony Brosnan.

CLARKS' CHRISTMAS

Christmas Eve the Paul Clark's will entertain informally. Mrs. Clark's mother, Mrs. Paul Huld-schinski, and her sister, Julianna Huld-schinski are to be honor guests for the evening. Christmas they drive to San Mateo for dinner with Mr. Clark's mother, Mrs. Tobin Clark.



GREETINGS 1949

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A CHRISTMAS
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1949

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and

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this

Christmas Day.

Carmel Dairy

New Angle To Age-Old Story At Woods School, Mobile Audience

The Carmel Woods School has had its first Christmas, and a merry one it was. It required a portion of the three final afternoons before the holidays, December 14 and 15 for its performance so that all might come, and December 16 for its party.

The performance was The Night Before Christmas, which started in the first grade, where the stockings were hung and the children slept, with visions of sugar-plums dancing not only in their heads, but in the room. The second grade took over from there as St. Nick arrived in the moonlight with his eight reindeer, from Dasher and Dancer to Donner and Blitzen. By the third grade, Santa had come down the chimney and had gone to work. The culmination was reached in the fourth grade, when Santa had departed and the toys went into action. The unifying force throughout The Night were a lusty choir and some roly-poly snowmen from kindergarten, not soon to be forgotten, popping in and out of each grade.

While The Night Before Christmas seems as old as childhood itself, at Carmel Woods it had a new angle. Its audience was mobile! The parents traveled from room to room. That is one way to do things when a school is only partially built and the auditorium awaits future developments.

On Friday afternoon the children of the school assembled about the big tree in the kindergarten room for their Christmas sing. Dr. Fillmore Gray of The Church of the Wayfarer joined them and added to their pleasure and wonder by playing Silent Night and Away in a Manger on his musical saw, after Mrs. Gray had sung two lovely songs. Santa and his many-pronged reindeer jingled in, the smooth-gliding sleigh filled with candy canes. After the deer were fed, there were candy canes and to spare for all the children. In their rooms, the boys and girls exchanged presents and greetings and called it a day until January 3.

Behind the scenes of this merry Christmas were merry preliminaries, with parents giving generously of their time, labor, and inventiveness. The costumes, props, the fetching antlers, the amazing sleigh were the results of their creative talents and willing hands. Mothers supervised the stringing of popcorn and cranberry chains, day after day, in the all-purpose room so that each child could have some part in decorating the beautiful fifteen-foot redwood tree.

This initial Christmas at the Woods School was from all to all and is a token of the neighborliness of this neighborhood school. To the village of Carmel the school says, "Thank you, and a happy Christmas to all."

Vandals Display Warped Yule Spirit

Thirty years ago the late W. E. Pulliam and Mrs. Pulliam bought their Hatton Field lot and planted it with cypresses and pines. They did not build on the lot, and they did not plant for themselves, but rather as a landscaping project to be enjoyed by all. Last week marauders, with a peculiarly twisted Christmas spirit, decided to top Mrs. Pulliam's trees and turn them to other uses. Both cypresses and pines were climbed, topped at a height of six feet and dragged away.

49 Summoned To Discuss Million Dollar School Bond Election

A meeting of the Citizens School Bond Committee has been called for January 6, 8:00 p. m. at the high school cafeteria, to discuss the forthcoming million dollar school bond election.

Representatives of all the Carmel organizations have been invited to serve on the committee, by means of letters sent out this week by School Superintendent Stuart Mitchell.

The letters also contained the following summary of the reasons for the School Board's decision to call for a bond election.

"The proposed bond issue is to complete the building program planned by survey in 1946. It is to meet the needs of Carmel and is necessary to house its students adequately.

"Unless additional housing is provided by 1951, it will be necessary to have double sessions in some elementary grades, or to over-load classes, a policy Carmel has traditionally shunned.

"This present elementary load may be expected at the high school in a few years. It is best to provide the means for this housing now, in one bond issue, while interest rates are low. Action now is the economical way."

The proposed Citizen's Bond Election Committee:

League of Women Voters: Mrs. Fred Farr, Mrs. Wm. A. Smith, Mrs. Howard Clark, Mrs. E. A. H. Watson.

Carmel Lions: Dr. Wm. Coughlin, Mark Raggett, Ernest Morehouse.

Carmel Business Association: Oscar Balzer, Gunnar Norberg, Miss Helen Carter.

American Legion: Gordon Campbell, George Knapp.

Church of the Wayfarer: Howard Timbers, Ted Fehring, Alton Walker.

All Saints' Church: Rev. A. B. Seccombe, E. H. Ewig, Frank Putnam.

Carmel Realtors: Corum Jackson, Edgar Leslie, Mrs. Gladys Johnston.

Carmel Teachers Association: Mrs. Edna Lockwood, Lloyd Miller, Mrs. Myra Mylar.

Carmel Music Society: Franklin Dixon, Mrs. Barbara Norberg, Fritz Wurzmann.

Carmel Woman's Club: Mrs. F. E. Vaughan, Mrs. Helen Cranston, Mrs. Alton Walker.

Parent-Teachers Association: Mrs. Edmond Sullivan, Mrs. Walter Nielsen, Mrs. Paul Chedester.

Carmel Youth Center: Fred Godwin, Mrs. Bonnie Giles, Allen Knight.

Carmel Kiwanis: George Yates.

GET YOUR XMAS PACKAGES EARLY

There are mountains of them! Mr. Bixler, Carmel Postmaster, says so and he says it with a note of frenzy in his voice. Yours and his and hers are piling one on another in front of the hard pressed clearks, behind other unclaimed bundles, all shapes and sizes only too well represented. The public's system seems to be, let the Post Office do your hoarding and you whisk in Late Christmas Eve for one big satisfying carload. But if you want your Christmas packages on Christmas don't wait the Post Office to play Santa on Christmas Eve.

Carl Patnude, Bob Little.

Carmel At Large: P. A. McCreery, William Irwin, Jerry Henderson, Thomas K. Perry, Joe Fratessa, John Morse, Howard Veit, Herbert Heron, Dr. L. A. Williams, Dr. Jesse F. Williams.

O'Neill-Winter Wedding

Captain Edward O'Neill, U.S.M.S., son of Mrs. Katherine O'Neill of Carmel and Portland, Oregon, took Gayle Diane Winter, daughter of the Charles D. Winter of Carmel, for bride on December 20. They were married at St. Luke's church in San Francisco at a quiet ceremony attended by relatives and intimate friends. A reception at the Fairmont Hotel followed.

The bride wore a white frock trimmed with silver, and she was attended by Mrs. Robert Parsons, sister of the groom. Mr. Parsons was his brother-in-law's best man.

The couple have taken an apartment in San Francisco for the winter but Capt. O'Neill will sail for Guam shortly after Christmas.

Christmas In San Marino

The Alfred Matthews, who have recently moved from Carmel to make their headquarters at the Canterbury Hotel in San Francisco, are spending the two holiday weeks with their daughter at San Marino.

Bill Goss Home

Down from San Francisco for a holiday with his family is young Bill Goss. Bill has been employed in San Francisco during the past year.

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MONTEREY CHRISTMAS

Mr. and Mrs. Frank Work will gather their family for Christmas Eve in their Monterey home. Mr. and Mrs. T. A. Work, Sr., Mr. and Mrs. Kent Parrot and Mr. and Mrs. Leonard Kirby are expected. Christmas day the Parrots will receive family members.

TRIP POSTPONED

Mr. and Mrs. Matthew Jenkins have decided on home for Christmas after all. Their excursion to the Islands has been postponed and Mr. and Mrs. Powers and Ann Powers will join them for the Christmas week end.



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DECEMBER 25, 1949

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Construction Men Get Free Advice On Library Job

In Carmel everybody has an opinion, the workmen building the addition to the library have found out.

"Why move the center column there?" "Why not two stone columns?"

The entrance, a particularly vulnerable target, comes in for the heaviest attack. The fact is that the old center column has been moved and the front steps gain in perspective what they lose in familiarity.

The two major reconstruction hazards, as reported by Miss Elizabeth Niles, librarian, and Mr. Austin O. Soucey, construction foreman, are delivery delays and people.

"It cannot sufficiently be emphasized," Miss Niles says, "that everyone responsible for the orders did a wonderful job. More than ample time was allowed for every order, but . . ."

Anyone who has built so much as a chicken coop knows what that "but" implies.

"Our wood problem, for instance," Miss Niles continues. "Stairs come before plaster and paint, and stairs come from wood. Where is the wood? Waiting somewhere for someone to do something about, while plasterers and painters wait for it. This particular road block appears and reappears in varying dimensions along the whole path of progress."

And people! Miss Niles and almost all the work force have a word or two for people. They ask silly questions. Until the library closed on December 17, they insisted on a business-as-usual approach to their library visits and they often showed the most irritable impatience when workers wouldn't play the game their way.

For instance, there was the ladder incident. A couple, asked to step aside from a twenty foot ladder, with an electrician atop, wanted to know if this wasn't a "public library". Others asked for at-the-moment unattainable books and were not slow to show their opinions of public servants who won't produce.

"On the whole, though, people

The Carmel Pine Cone

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are understanding and cooperative," Miss Niles concluded.

In spite of the headaches and the hazards, the job has its rewards, largely in entertainment value, which Miss Niles is first to value.

Her eyes light up at the mention of "that catwalk", now in the wobbly stage from too much traffic. Miss Niles confesses to being a nimble woman, and our impression is that she will miss the catwalk on its replacement by sober stairs.

"You should have seen us, Mrs. Haasis and myself, climbing after the light-shading drapes." For this operation she and Mrs. Haasis, a board member, moved tables, moved ladders and climbed and climbed and hauled and hauled and, it is suspected, loved every minute of it.

Perhaps Miss Niles' favorite incident is the case of the ghost-hunting small boy. He managed to struggle through entrance hazards at the darkness of closing hour.

"Hmmm — Morgue," was his comment.

Miss Niles adapted herself to the mood of the moment, and for some time the two entertained each other with ghost stories new and remembered. When complete darkness and final irrevocable closing time caught up with them, they set about the tasks involved and made, precariously, for the door. As they reached it—Crash! A really man-sized, or ghost-sized, crash-bang-clatter-clatter somewhere in the fathomless depths behind! Miss Niles and the small boy grabbed hands. With a small flashlight and with suitably shared tremors, they probed. It took a good deal of protracted probing finally to reveal the culprit, a large plywood board over an unglazed window. The wind and rain had attacked it and, they were quick to realize, were all set further to attack indoors. Miss Niles and the small boy rose to the challenge. Manful and womanful struggles finally got the board back in its place.

"Well, VL Day is absolutely certain for February, at the latest," Miss Niles summed up; and was there, one wonders, just the smallest shade of regret behind her statement?

The Library is staying shut until at least January 9. Books may be returned but not withdrawn, and the moratorium on fines remains in effect.

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

Bill Donnelly On Receiving End Of Project Xmas Tree

Den one, Pack 107, Cub Scouts' good deed project for the Christmas month resulted in a handsome tree, tastefully decorated, for disabled veteran Bill Donnelly.

Each month the troop expends energy and thought on an exercise of generosity to the community. What could be more Christmas-appropriate than a tree for one who could neither fetch nor decorate for himself.

Under Mark Hildebrand's leadership the troop made tracks for the Sorenson Ranch, cut a tree of approved dimensions, and brought it home for decking with ornaments made entirely by themselves. Then, tree in tow, they called upon the expectant but dutifully surprised Bill and made their presentation. Speeches followed by a very young cub and a very appreciative Bill, and the troop scampered, aglow with the success of Project Christmas Tree.

Editorials...

(Continued from Page One)
so designated by law. Besides, in every case there was a complaint. The gun had been discharged at a song bird, at a neighbor's living room window, at another kid's eye. In the last case, it was thought the victim would lose the sight of his eye. The father of the boy who shot off the gun paid the doctor bills but you can't pay off everything in cash. This father worried plenty. Wonder how he'd have felt if the boy had finally lost the sight of his eye, knowing he'd been the one who'd given his son the BB-gun in the first place?"

Is it wrong, then, to give children guns, BB or otherwise?

"It is if you are going to allow them to shoot them within the city limits," Chief Fraties maintains. It is if you are going to let them shoot them outside the city limits and fail to train your children how to handle guns and to inform them that the living things it is legal to shoot are very few. All song birds are protected as are many hawks and owls. Even the game birds and animals have their closed seasons, when hunting

is not permitted. Also, the "No hunting, No Trespassing" signs on farmers' land applies to BB-gun toters as well as anyone else.

You take on a lot of responsibility when you give your youngster a gun, and his chance of getting your money's and trouble's worth out of it in fun is not very promising in view of the legal restrictions surrounding all fire arms.

What to do and not do on Christmas

From William H. Crawford, Jr.'s delightful little book, Christmas in Germany (Oxford University Press) we learn:

"At midnight on Christmas Eve many strange and wonderful things happen in Germany. Of course every one knows that water changes to wine at that time. But not many have heard about the custom of standing at a crossroads between eleven o'clock and twelve, in order to learn what is of most personal concern in the year that lies ahead. Walking through the winter corn on Christmas Eve also is profitable: you will hear all that is going to happen in the village during the next twelve months. The neighbor's dog, howling on the night before Christmas, is sure to go mad before the year is out. And the man who, with just his shirt on, is willing to risk threshing his garden with a flail will have a fine stand of grass come spring. Don't let a hoop come off one of your casks on Christmas Eve. If this happens, someone in your house will die. Most important of all, if you fail to eat beans on Christmas Day, you will become an ass."

So that's what does it!

—Wilma Cook.

HI CHATTER

By Peter Lyon

The column this week is to provide worried parents with the reason as to why their sons may come limping home every once in a while and moan, "I'm stiff!"

You see, it's the law in our state that every high school graduate must have taken four years of physical education, to prepare him for the hard road of life ahead. That is why everyone must take gym, and here is why many of these poor souls come home sore. Let us start with an eighth-grader, who has never taken high school P.E., and work up to the high and mighty senior.

To our eighth-grader, the locker-room is a huge maze, and the gym a great and roofless vault filled with noise and boys and a towering and awful man called Coach. The exercises are excruciating, and day by day, the poor boy is barely able to drag himself off the gym floor.

Now he is a freshman. He must be big and brave. That Coach won't scare him! But oh, those strength tests! And so once again we see a small figure crawling toward the showers.

Suddenly, our mighty sophomore finds that he can do some of those ordeals, and Coach really isn't such a bad guy after all.

But what is this we see? We see a high and mighty senior, with a cynical expression on his face as he runs easily through a few exercises, and then sees what appears to be a human being, but actually looks more like a wet rag, being dragged off the floor. Oh, those weak little children! Ouch! Was I like that? Yep!

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SPORTS SCHEDULE

Basketball
Tonight—Carmel High School at Watsonville, 7 p.m. (two games).
Tuesday, Dec. 27 — Naval Air Station vs. Carmel High varsity, 4:30 p.m.
Wednesday, Dec. 28 — Carmel lightweights vs. Alumni lightweights, 6 p.m.
Neill's Stangle vs. All Stars
Greenan's MPC All-Stars, 7 p.m.
Shafter High School vs. Carmel varsity, 8 p.m.

TRIPLE-HEADER ON TAP FOR BASKETBALL FANS NEXT WEDNESDAY

With the touring Shafter High School quintet clashing with the Padre varsity in the feature tilt, Carmel basketball enthusiasts will have an opportunity to catch three fast cage tilts next Wednesday evening. The scrappy Padre lightweights will mix it with lightweight graduates, led by Bob Burgess, Paul Artellan, and Herman Menezes. The lightweight fracas will get underway at 6 o'clock and should be a closely contested game. At 7 o'clock, stars of Carmel's 1949 championship team will return to the local hardwoods. From Stanford University, Clayton Neill, Martin Irwin, Paul Warner, Bob Barry, Rod Dewar, and Mat Schmutz will band together to meet Carmel ex-athletes now attending Monterey Peninsula College. The local collegians include Owen Greenan, Max Hodges, Tom Hefling, Perry Brown, Art

Templeman, Dick Templeman, and Bill Cross. These boys are all capable cagers and a red hot tussle should develop when the Indians and the Lobos hit the court. Shafter High School, coached by Pacific Grove's Lowell Todd, will supply the opposition for the current edition of the red and grey varsity. Todd rates his team on a par with the best clubs in the Bakersfield area so the Padre will have to hustle to stay in contention.

Bargain rates will prevail for Wednesday's triple-bill. Adults 50c, Students 25c.

PADRE HOOP TEAMS MEET WATSONVILLE TONIGHT IN NON-LEAGUE GAMES

Carmel High School's lightweight and varsity basketball squads will journey to Watsonville tonight to clash with the Wildcat cagers in a pair of practice skirmishes. The Carmel lads will probably absorb a good cage lesson from the talented Watsonville hardwood artists. The Wildcats are rated on a par with Salinas for favoritism in the A division of the CCAL and have shown championship ability on both the varsity and lightweight quintets. Coached by the dean of CCAL coaches, Emmet Geiser, Watsonville features fast-breaking driving ball clubs which have always been threats for the league crown.

Coach Dawson will send Bob Laugenour, Mike Ricketts, Stu Emery, Bob Updike, and Myron Branson at the Wildkittens in the opening fracas. The probable Padre varsity starters will be Lee Laugenour, Dick Weer, Red Vandervort, Jim Hare, and Steve Whitaker. The Padrecitos have displayed nice form in winning their last two games, while the varsity has won four games against comparatively easy competition. Tonight's game will be the first severe test for the untried Padre heavyweights.

PADRE FIVES UPSET GONZALES AND WASHINGTON CAGERS

The Carmel High School lightweight and varsity basketball teams notched four victories to their string during the past week when they defeated the Gonzales Spartans last Friday night, and came back to administer the same treatment to the Washington High School of Centerville on Saturday night. The Gonzales games were league tussles and give the red and grey a good start in the 1949-50 league chase. Saturday night's games with Washington were strictly practice affairs, but they were replete with thrilling basketball.

Dawson's rapidly improving lightweights surprised a confident Gonzales lightweight team by hanging a 21-19 decision on them in a double overtime contest. Tied 17-17 when the regulation game ended, the two teams battled to a

19-19 deadlock after the first overtime. In the second overtime, Bob Updike netted a 30 footer to give the Padre Babes an automatic victory. The improved play of Bob Laugenour, Myron Branson, Mike Ricketts, and Updike sparked the play of the little Padres.

After a slow start, the Padre varsity pulled away from the Gonzales heavies to register a 33-19 victory. Fast ball-handling and good team play forced the Spartans from their favorite zone defense and made them easy prey for the drives of Steve Whitaker and Lee Laugenour.

The surprising Padrecitos upset the highly favored Washington lighties, 35 to 24, in a game which was touch and go during the first three quarters. However, in the final heat, Laugenour, Emery, and Updike found the range to ice the contest.

Washington's varsity raced to a 9-2 lead over the Carmel heavies by employing a well-knit fast break attack. Whitaker and Hare solved the swift moving offense of the visitors in the second quarter and the Padres moved up to a 19-18 deficit at the half. The third quarter found Washington stubbornly hanging on to their one-point lead, but the Padres caught them in the final session and eased to the front, 32 to 29. Lee Laugenour led the Carmel attack, picking up 10 points for his efforts. Fine defensive play by Henry Overin, Steve Whitaker, and Jim Hare kept the speedy Washington attack under mild control.

KY MIYAMOTO LEADS FROST ROOFERS TO FIRST PLACE IN COUNTY CAGE RACE

Still the Monterey Peninsula's top athlete, be it softball, basketball, or sportsmanship, the incomparable Ky Miyamoto is currently steering the Frost Roofers basketball squad to the County League title. When the going is tough and defeat seems certain, the kids on the Roofer team call on reliable Ky and he has always come through with a necessary two points or an assist pass which sets up the needed goal. The newly formed inter-city cage league boasts some nifty ex-junior college and college basketball stars and the competition has been rough and spirited. The Frost five was pushed to the limit to subdue the

(Continued on Page Nineteen)

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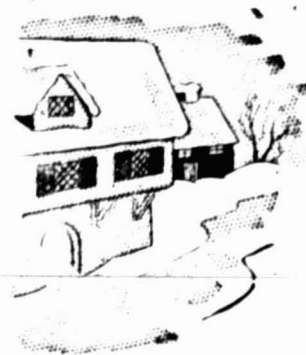
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GRADE SCHOOL NOTES

Miss Neva Gribble's First Grade
When we were at Rocky Creek we saw a cow. My sister thought it was a mountain lion.

—Mardi Lloyd.

We have a pet squirrel at home. He rides all around on my shoulder.

—Lynn Prindle.

Out in our backyard, we're going to make an Indian tepee.

—Michael Dodd.

One day at my house, my father made a camp. We copied him and almost have ours made.

—Tommy Griffin.

One vacation I went to Texas and stayed for a while.

—Courtney Carswell.

In our Do-nut Shop in Watsonville we have a cardboard Santa with a real doughnut in his hand and wax for coffee.

—Melinda Toby.

We have a Santa Claus in our room at school (a paper one) by the chimney. He comes clear to the top of where the opening of the fireplace is.

—Michael Blaney.

I like our rink. Our children made it. It's a picture of a skating rink. Snow men and snow women are skating on the lake. Big trees, little trees, and igloos are on the snow around the lake.

—Joy Fehring.

We decorated up our room. We made Jack-in-the-boxes with Santa Claus faces in them for our tree.

—Janie Tetley.

We have a turtle that Stephanie

brought. Stephanie brought mosquito fish, a sea urchin, and today he brought some Christmas records. But I think they'll wonder when today is, so I'll tell them. It is Thursday, December 8, 1949.

—Mary Martin.

I'm glad it's almost Christmas and I like all the pictures on the board.

—David Roberts.

I like the wreaths that are up on the windows. They're red with crepe paper bows that are green on them.

—Lynn Prindle.

...are making some puppets and we are using our clay all up for them.

—Paul Rice.

We have pictures of Santa Claus up on the wall. He's giving toys to the children—a rocking horse, balls and a kitty-cat.

—Stevie McDonough.

Miss Harriett Norman's Fifth Grade

We have a new girl in our room. She came on Dec. 12, 1949. She came from Bellflower School in Los Angeles. Some of her favorite subjects are arithmetic, spelling, music, and art. At home she is having fun gathering pine boughs and needles for Christmas decorations.

—Shirley Thiele.

I like Carmel very much because there are many trees. I like the smell of the pine. It is so sweet.

The scenery of the sea is so beautiful. There is one thing I don't like about the sea. That is the undertow. You cannot swim alone but have to go with someone else. Of course, you could swim in the high school pool.

I like the hilly streets, Carmel is beautiful.

—Terry Anne McGee.

Santa is coming on Christmas night, With his round cheeks so rosy and bright. He comes down the chimney with ashes and soot, You first see a leg and then a boot, You run back upstairs and pop into bed 'Twould be too late if you saw Santa's head. He leaves some presents and packages too, A few for me and a few for you. I hope he hurries and finds his way Out to his reindeer and into his sleigh.

—Linda Teague.

On Nov. 22 Mr. Laidlaw Williams came to our room to tell us about all kinds of birds. He showed us photographs of flycatchers, wren tits, Bewick's wrens, sea gulls and swallows. He told us all about them. Some of the children had brought nests. Linda Tyrer

brought a bush tit's nest and Mr. Blee sent in a marsh wren's nest. Mr. Williams told us all about these nests.

—Sharon Nielsen.

I hope Santa brings me an electric train for Christmas because I've always wanted one. My neighbor has one but he is bigger than I and he won't let me play with it. That's why I want one of my own.

—Dennis Taplin.

Our class got letters from Guam and Minnesota. The letters were very interesting. Our teacher read them to us. We decided to write to them so many of the children wrote about Carmel.

—Dianne Weaver.

Our class is making Christmas favors for the sick soldiers at Fort Ord. They are to be put on their trays on Christmas morning. We have made fifty six. They have all different designs. Some made snow men, others Christmas trees in snow drifts and some were of Santa Claus.

—Billy Wallace.

We have a bush tit's nest in our room. It was found in an old oak tree and it looks like a clump of moss. It has a little hole in the top with a little piece of moss hanging over it so it is well camouflaged.

—Bob Seipel.

The kite is a small hawk. It feeds on small animals. Ninety percent of its food is field mice

and rats. It is protected by law but is killed often by careless hunters who shoot them just because they are hawks. They are very helpful in the country so do what you can to save the kite.

—Katharine Andrews.

Our school and other schools all over the country are sending Christmas boxes to boys and girls in other countries. We put in small things like needles and thread, buttons, wash cloths, tooth brushes, combs and toys. We filled seventeen boxes in our room. One or more children filled each box.

—James Bannerman.

Last year I packed two Christmas boxes and so did some of the

others in my room. Mine went to Guam and one went to a girl named Rosalia Cruz. I got a letter from Rosalia and she and I are going to be pen-pals.

—Dorothy Holm.

When winter's white coat is laid on the ground, The children run out and make snowmen, plump and round. They also have snow fights, And sled riding too. Won't you come with me and I'll do those things with you? Now when the snow falls, I'll come to you and say, "Would you like to come out to play

On this wonderful, snowy day?"

—Penny Bunn.



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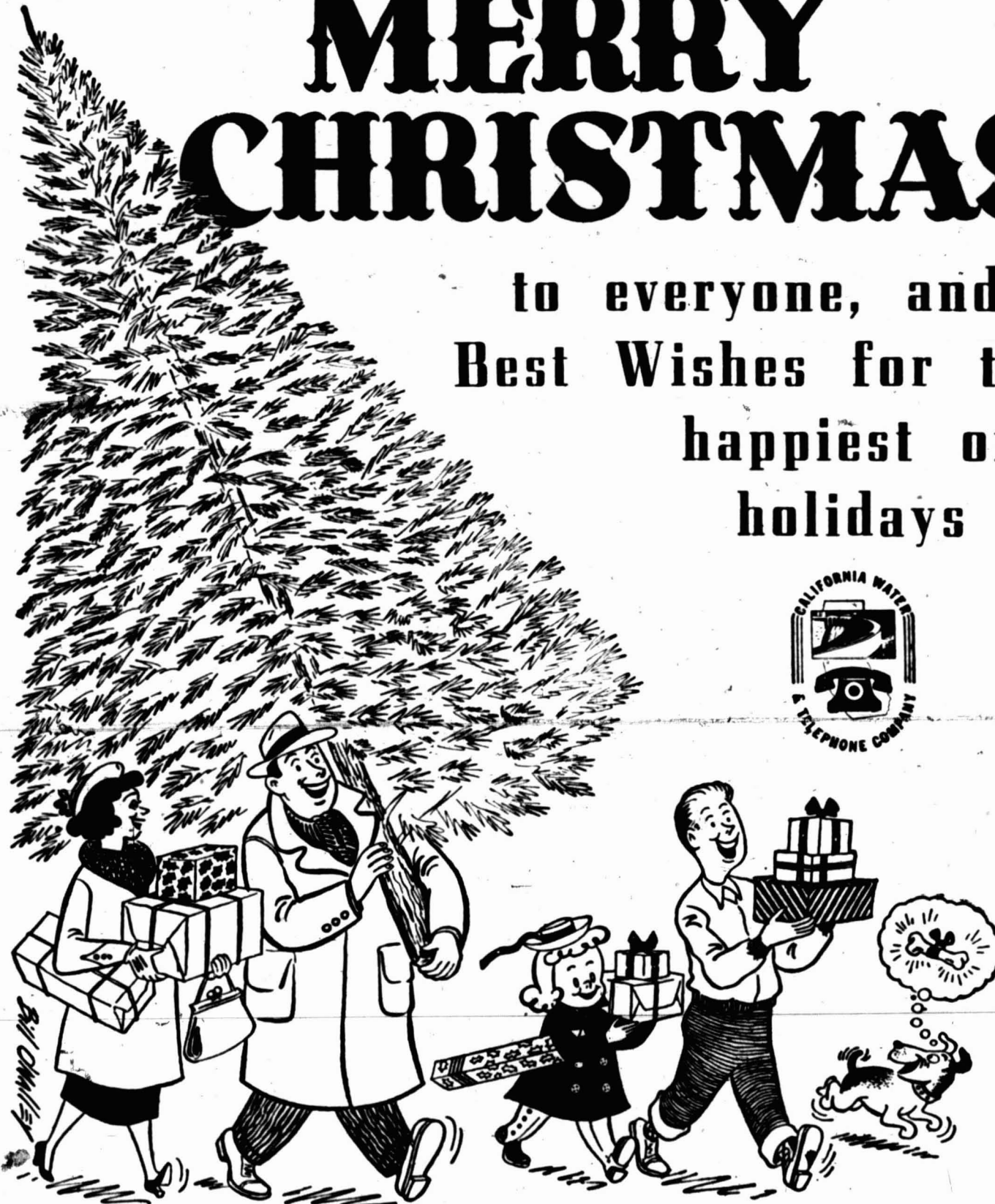
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holidays



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All Invited To USO Open House Christmas Week

With the Christmas week program of the Monterey USO in full swing, many Carmel area folk and organizations are cooperating to make this Yuletide bright and cheerful for the military guests of the Peninsula.

Among the people engaged in this holiday activity are Miss Ann Farelo, Miss Skipper Ackroyd, Miss Lily E. Couey, Mrs. Gladys Johnson, Mrs. Carl Nuetzel, Mrs. Edward A. DePersis, Mrs. Orville Jones Jr., and Mrs. Edward Cochran. Organizations lending their cooperation are the A.W.V.S., the Carmel Women's Club, and the Carmel Mission Altar Society.

Highlights of the USO activities include arrangements for Home Hospitality for any Carmel family that would like to invite one or two servicemen for Christmas Dinner; a Carolling Party touring the area on Thursday night, the annual formal Christmas Ball on Friday, the annual Christmas Eve Party on Saturday, and the Turkey Buffet Supper and Yuletide Pageant on Christmas Day.

The USO, gay and bright with greens and lights and tinsel, will hold Open House all this week. Carmel citizens are cordially invited to visit the club any evening.

The Time Has Come . .

By Kippy Stuart

When you get tired and discouraged, and when you begin to think, "What's the use"; stop and rake your garden paths, then look around and be surprised at the litter of things out of place; tools scattered all over the place, hose tangled and messy . . . wheelbarrow leaning crazily up against the fence. Take time to get rid of these irritants that are confusing you without your knowledge. Order is necessary in any garden . . . (oh dear, I just looked out the window and my conscience advises me to take my own advice. That's the main trouble, you know, this advising others. Your own advice will catch up with you, and there you are.)

Who would ever have thought that our refrigerators would become garden aids? It is noised about that delphinium seeds, polyanthus primrose, and other slow germinating seeds, need deep sleep to become effective. The method suggested to halt, then to hasten germination, is to sprinkle these seeds in the ice trays, then fill with water. Let the seeds freeze solid in ice cubes, but be sure you don't drink them! Like all new-

fangled ideas, the fellow who gave me this startling piece of news failed to inform me when to defrost the seeds. Which brings to mind a crazy program of the Burns and Allen show. Gracie found herself on a South Pacific Island, where she took it upon herself to teach the native women how to knit. Everything was moving in the right direction when Gracie was rescued. She left the island without telling the ladies how to bind-off, which resulted in an island inundated with miles of sleeves, necks twenty feet long and yarn smothering the vegetation. Me and Gracie, with our limited information:

If you want a vine that will go to town in a hurry, plant *Lonicera hildebrandtiana*. In nice, plain

language, you may ask your nurseryman for Burmese honeysuckle. This vine is not deciduous but keeps its lush green foliage the year around. The fragrant flowers are giant honeysuckle blooms about four inches long. The vine sends out perfume in a big way, and you can't keep up with it. *Lonicera* is in a hurry to go places.

Don't be discouraged if your *Bougainvillea* sulks for a year or two. After a long period, and all of a sudden, the thing will smile at you and start growing. Once on its way, *Bougainvillea* never knows when to stop. So, plant this vine in a spot that needs lots of covering.

If you are fortunate enough to own a *Pleroma* tree, the fate of

that tree lies in your hands. The secret of this flowering tree lies in the pruning. You will have to become the Lord High Executioner, and off with its head. It will break your heart, but each February *Pleroma* should be cut back one third its height. One *Pleroma* owner was advised to prune his tree at least two feet. He asked, innocently, "Which end shall I cut?"

HOLDS OPEN HOUSE

Mr. and Mrs. Henry Jarrell will entertain Commander and Mrs. H. A. MacDonald from Beverly Hills and their two children over the Christmas week. Christmas night the Jarrells will open their house to a large group of local friends.

First Theatre Plans Special Show For New Year's Eve

For the twelfth successive year the amateur players of California's First Theater plan their New Year's Special. The week before Christmas the theater has been dark while the cast and the Denny-Watrous management whip the New Year's innovations into shape.

For the New Year's date the current production, *The Prince of Liars*, is being augmented with added olios and other as yet unscheduled entertainment, but laughter, originality and seasonal informality is being lavishly promised and predicted.

Here's holiday
refreshment
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TIME'S coming when the air is full of good spirits, and we all feel pretty chipper—but what about that faithful Buick of yours?

Wet winter driving is roughest on cars—and even though it still handles like a sweetheart, your Buick may have slipped a notch or so in performance, or gradually acquired a squeak you haven't been aware of.

So do this . . .

Bring it to us for one of our winter tune-ups, plus a special winter LUBRICARE treatment. (This Lubricare is something you and your Buick should know about—it's an over-all trouble-check,

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when bells ring
joyously and
folks like us
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you a Merry,
Merry Christ-
mas.

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with Connie
The COLLEGIATE DRESS SHOP in Monterey is all decked out with gay blouses for the festivities we are all attending these days. The ones which particularly impressed us are of boucle yarn in shades of pink, aqua, and black. Some styles have peek-a-boo yokes, trimmed in pearl beading, while others are designed with

dainty flowers of pearls and angora. These lush blouses are equally stunning with suits and for cocktail and evening wear. THE COLLEGIATE DRESS SHOP has these dreamy blouses (a wise addition to any wardrobe) for a nominal \$8.50. The shop is located on Alvarado (489, that is).

HOLMAN'S TOYLAND is a veritable paradise for the small fry. For the future president in your family there are Lincoln Logs out of which he can build his own cabins, forts, etc. The various size kits also include metal Indians and cowboys—for the inevitable raid (?). The embryonic engineers will certainly enthuse over the Lionel Construction kits from which practically anything can be made. These kits also include a 115 volt electric motor (\$9.95, \$14.95, \$27.95). HOLMAN'S TOYLAND has all types of toys for all types of young'uns, either constructive or destructive. They are also prepared to take care of your last minute Christmas decoration needs: ornaments, lights, tinsels and wreaths. HOLMAN'S TOYLAND (Pacific Grove) and Santa Claus wish a very Merry Christmas to all...

HARRIET DUNCAN wishes to thank you for all your wonderful loyalty, support and cooperation during the past season. For your convenience, remember the shop is open Friday night until 9 p.m. and Saturday until 6 p.m. There are always last minute gifts for those unintentionally (?) forgotten souls—magnificent trifles are so perfect. HARRIET DUNCAN wishes all of you a VERY MERRY CHRISTMAS and the HAPPIEST OF NEW YEARS.

FLOR DE MONTEREY says—Do it today. Do what? Telegraph your Christmas cheer in the form of flowers, of course. Flowers, and particularly a poinsettia plant, make such perfect remembrances during the yuletide season. But to have them delivered in time be certain to wire today—hurry, hurry. FLOR DE MONTEREY is the nearest florist to the residents of Carmel that has this telegraph service for their convenience. Call in the order, Monterey 7885. FLOR DE MONTEREY is located across from the San Carlos Hotel. They still have some beautiful Christmas greens, particularly bright English holly, just arrived from Oregon.

PUTNAM and RAGGETT have all of those little last minute gifts you are rushing around in desperation trying to find. Your worries are over. They have everything for everyone from father to Great-aunt Gertrude, and back again: such things as gloves, mittens, scarfs, slippers, belts, jewelry, nylon (anything), snuggies, blouses, not to mention lots and lots of red ribbon. Anyway, lots of Christmas cheer to you, too.

CANDLES OF CARMEL join us in wishing you a "bright" Christmas and a "happy" New Year.

Post Christmas Plans Underway For Golden Bough

Last week brought a visit from Ted Kuster, up from Los Angeles, and full of enthusiasm for new Golden Bough revival plans. After protracted discussion with local business and professional groups Kuster reports that the outlook for reconstruction of the Playhouse, fire-gutted last May, is favorable.

A new, bigger, better and altogether more complete Playhouse is contemplated and Kuster expressed himself as elated over both the plans and the potentialities of their fulfillment.

"Even before fire destroyed the Playhouse enterprise," he said, "the outward symbol of our taste and culture in music and drama passed from the era of individual ownership. I am happy to participate in a movement which, unless all signs fail, will give us the finest example of community theatre in the country."

The committee to consider the new project plans will be announced after the holiday and hopes run high that the new Golden Bough will be in operation for the summer season.

STAFF PARTY

Yesterday during the Sunset hour Mr. and Mrs. Robert Stanton entertained the men and women of Mr. Stanton's architectural firm at their home in Carmel Valley. The offices were closed early in the day to be opened only next Tuesday morning, so that all the architects, draughtsmen and administration personnel may have plenty of time to enjoy Christmas.

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Twigs of Carmel

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

November 3, 1949.
Here I be, way up in Holland. We just arrived after a hectic train trip. We left last night at 11 p.m., Ann Pierce, Ann Powers and our boy Sunday, or rather Thursday, being that was the day we left. We took a third class car. That means we rode all the way to Holland on something not quite as comfortable as a park bench. Ann Powers was equipped with ten pieces of luggage and had us all staggering under hat boxes and Italian dishes. Finally we were on the train on our park bench with tons of luggage teetering overhead. The trains are divided into small compartments that hold eight people. The three of us were settled among a regular menagerie of Europeans. There was a tall farmer type who could sleep while riding a cyclone. There was a small German with a Hitler mustache and a bellowing snore. A middle-aged woman with diar— (don't know how to spell it). It means the opposite of constipation. You know the type. As soon as everyone is comfortable, she leaves her seat by the window and starts her mad dash for the "ladies". She used my nose as a support for her three hundred pounds every time she got up. This morning I sort of felt like Pinocchio.

I'd almost be drifting off to sleep in the German's lap, when he'd bellow out a loud snore, which would wake the three hundred pounds, remind her that she had "urgent business". My nose would then be crushed. I would then become wide awake and watch her lumber across the farmer who would only change the pace of his breathing. Finally I went to sleep, but the light snapped on, and the customs were with us. We had reached Belgium and it was four a.m. in the morning. Customs was in a curious mood this day. They made Ann unpack everything. When the custom's man in our compartment found a musical beer mug he bellowed with laughter and dashed out with it, to show all his cronies. This kept us up for heavens knows how long. Then the light went out and the dawn came. We were in Holland.

Through sleepy eyes I managed to see that Jack Frost had dusted himself off that morning. And on the grassy meadows whiteness clung, and bent the thin stems low. Trees stood leafless and straight, twigs like cobwebs laced around the black limbs, brittle in the cool and crinkled air. Man had laid the seed in single file and so they marched like a wooden fence to water's edge. The icy

stream flowed its way between the empty memories of tulip beds, quiet in winter. The music from their trumpet bell now swallowed in the sod and echoed in the root. But bulbous ball soon will send another song into a warmer season. The squeaking mill sings too, with thatched roof and arms that swing and point to sun and soil, sucking up the tears of earth and washing them down the straighter stream. Now comes the sun and sweeps away the powdered cold with golden broom. Then came the city, and country faded back around the edges, and I am in Amsterdam, I really am, because I wrote this on the train.

November 4, 1949.

It's the next day and we are on the train again on our way from Amsterdam to Rotterdam. To see one of my Anns off, Ann Powers to be exact. Then I'll only have one Ann to keep track of. Yesterday we all wandered around Amsterdam. One thing I am sure of, there sure are an awful lot of Dutch people in Holland, and what's more, they sure look it. Clay pipes, crooked canes, and big noses. I'll try to give you a little picture of Amsterdam; it is a wonderful little city. All the buildings are about six stories tall and have pointed roofs that stand close together. On the canals squat little boats are poled through the dark waters and under the arches of bridges with seagulls squalling all around. The country folk come into town with a clattering of wooden shoes. The men bent like old trees over gnarled canes. Plump women scurrying around. They all look like mothers and probably are, too. Creaking carts with big wheels and bicycles keep the streets crowded. A car is seldom seen. All of a sudden you are conscious of the fact that you are walking on the ground that Rembrandt walked on. Speaking of Rembrandt of course we went to the Rijks museum and saw The Night Watch. It seemed to me the greatest painting I have ever seen.

Speaking of the Rijks museum, I have never seen paintings hung in such an interesting manner. The gallery is divided into little compartments. When you study the paintings you only see a few at a time, and are not befuddled by a huge room having all kinds of canvasses, good bad and indifferent, all right next to each other. Here in the Rijks museum it is like showing valuable gems, one at a time. It's really pretty nifty.

The city is as peaceful as a tulip patch on a windless day. All the

faces are jolly and rosy with friendship, and the whole atmosphere makes you feel at home. Almost everyone speaks English here in Holland. The food is terrific and cheap. The hotel I stayed in cost a dollar for one night and included the most gorgeous breakfast. I'm very much afraid that their wonderful food, plus their sauces which are so strong they could get up and do a whole day's work, plus my lack of willpower in not being able to refuse anything that was offered me — this sentence is too long and all I'm trying to say is — I have "acid indigestion." Besides it's hard to write on a train. My eyes hurt so much from lack of sleep that I feel as if I had just judged the Forest Hills Tennis Tournament. Well, here we are in Rotterdam. There must be a pun there somewhere, but I'm too sick to see it — will write later. Later ... I really couldn't tell you if Rotterdam was bombed or not. I kept my eyes closed, staggering between my two Anns, down to the dock to see Ann Powers off. I almost got sick again (oh it had reached the "again" stage) waving goodbye to one Ann whose boat kept rocking up and down while my other Ann supported me as best she could down below. As soon as the boat sailed we caught a train back to Amsterdam.

I'm feeling a little better for the moment, just slightly light headed. But one thing I'm still certain of, there are an awful lot of Dutch people in Holland.



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No schedule changes until 8 p.m.

P.M.	P.M.	P.M.	P.M.
8:00	8:15	8:15	8:30
9:00	9:15	9:15	9:30
10:00	10:15	10:15	10:30
11:00	11:15	11:15	11:30
11:43	11:55	11:55	12:10
P.M.	P.M.	P.M.	P.M.

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CARMEL, CALIFORNIA

"I Thank You For Your Voices" Review Of Sunset Play

BY E. C. SHERBURNE

A Star of the East, this year's Sunset School "Christmas card to the people of Carmel," had an enchanting free public presentation in the Auditorium on the evening of December 15. If any Pine Cone readers have missed this entertainment, which has become a Carmel tradition, I hope they will make it a date to be kept next year.

I sat in a quiver of pleasure through the 40 minutes or so required for performance. One of its many virtues was brevity. Another was the rule that applause be withheld until the end, and when that came, with the fading of choral song in the distance, the enthusiastic handclapping was general and prolonged.

Telling the story of the manger, in simple tableaux accompanied by a girl and boy choir, with a connective narrative spoken by youths representing Roman officials in Bethlehem, the presentation evoked a simple and reverent response. No hint of sophistication crept in to mar the general air of sincerity in attitude, speech and song. The costumes were tastefully free of frills, the settings were reticently sufficient; and the piano accompaniment was a model of discretion, yet adequate in support.

How fresh and pure was that singing, complimenting so simply the action on the stage! Scenes depicted Herod's council chamber, the arrival at the inn, the angel's appearance to the shepherds, the group composed by Mary, Joseph and the Infant, and successive adorations by shepherds, wise men, and pilgrims of the world.

The chorus included a small choir, quartets and soloists. So plainly was emphasis upon the achievement of the production as a whole that it seems inappropriate to attempt any singling-out of individuals for mention of their contributions to the total charming effect.

Choral high notes were unforced. No manufactured tones intruded. Always happy young people sang naturally like birds of the woodland. Let Shakespeare's words from Coriolanus commend them:

I thank you for your voices;
thank you,
Your most sweet voices.
Following was the cast:
Herod, Gary Appleton; Junius,
Pat Grimshaw; Lucretinius, Roger

Shields; Plutonium, Millard Martin; Courtiers, Mark Simonon, Charles Fratangelo; Servants, Gary Nielsen, Danny Brosnan; Mary, Diane Thorne; Joseph, Merle Pitman; Innkeeper, Roger Newell; Shepherds, Bobby Holliday, Dick Holt, Bruce Newell; Wise Men, Ted Ledbetter, Jon Chase, Don da Roza; Angels, Gail Fisher, Renee Myette, Susan Trevvett, Gail McHarry, Renee Wurzmans; Beggars, Charles Solomon, Dennis Taplin.

The choir: Ina Adams, Nancy Alexander, Gwen Balazs, Cynthia Blum, Bobby Buckner, Penny Bunn, Phyllis Burnett, Robin Burnham, Susan Castagna, Frances Castrejon, Tweed Champe, Craig Chapman, Teddy Childers, Priscilla Clark, Cynthia Cox, Vicki Davis, Patricia Doolittle, Jeanne Fratessa, Wilhelmina Funke, Mary Garcia, Carole Goodrich, David Gray, Keith Griffin, Gail Hansen, Susan Harney, Dorothy Holm, Ronnie Huffman, Richard King, Jimmy Konrad, Mary Ann Knox, Sherman Larson, Barbara Mitchell, Suzanne Montmorency, Connie Nielsen, Nancy Nielsen, Sharon

Nielsen, Katherine Nieto, Thomas Nelsen, Suzanne Pilot, Barbara Pollock, Beverly Prior, Jean Reyburn, Georgie Rawlings, Karin Rice, Helen Ross, Don Rowe, Elizabeth Snite, Sidney Trevvett, Linda Tyrer, Renee Vallon, Roberta Vallon, Nancy Vaughn, Bonny Wager, Diane Weaver, Denise Westcott.

The Production:
Student Director, Bonny Lynn Redhead.

Stage Crew: director, Paul Fratessa; assistants, Tom Bunn, Jimmy Hallett, Eugene Mullnix, Dick Ogden, Tommy Petty, Deane Phillips, Shannah Stanton, Susan Stanton.

USERS, DANCE, Davison, Karen Johnson, Reed Putnam, Andy McBride, Lynn McMath, Karen Johnson, Sandra Smith, Mervin Sutton. Program Design, Patricia Doolittle.

General Chairman Mr. Gerome Castagnetto.

Music, Mr. Art Holman.
Sets, Mr. Ernest Calley.

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PACIFIC GROVE

Exhibit Of Big Sur Artists At Wall Gallery

BY EDNA MANLEY WINSLOW

The show of the Big Sur artists at the Pat Wall Gallery may not be as absolutely hop-skotchingly, joy-ridingly gorgeous as it seems to me. But other less infectible people react identically. The walls wink and shout with the exuberance, the wind, surge, hills, sun, haloes, linnets, sea, wild flowers, immense good health and great up-rushing happiness of the Big Sur country. The wind-whipped health, the undefeated, rambunctious and challenging blood smacks you in the face. Even the wistfulness, torment, loneliness and mists that are in this show are counted, too, for joy. Yes. "Count it all for joy," says this show, over and over again, "Count it all for joy."

One of the first surprises is the painting of Louise McClure Schatz. "Whose are those? Those two small things, they're marvelous," "Louise McClure's." "But I didn't know that Louise painted." "Don't you think they're good?" "They're exquisite. I like the one on the far wall." "So do I, but give me the frisky one, too." Then there are the first paintings of Harrydick Ross. Done in gouache, water color and ink, they are compact, fanciful and profound. The lyrical crayons of Eugene Perrine, another first

exhibitor, "On Melissa Becoming a Bird," and "The Bird Becoming Melissa" rise out of the dusk with a strang rhythm and loveliness.

"How do you like these new things by Bezael Schatz?"

Astonishing. What a leap from some of the work of three or four years ago, those rather half-hearted gynecological and psychiatric probings. But these are different. That one on the far wall, "Flurry," is electric with the loud shout, combustibility, the smacking happiness and somersaulting joy of Lilik Schatz. And look too at the startling mutedness of "Etude".

And there is Emil, Emil White. It is Emil, alright. It couldn't be anyone but Emil; that's what's so good about it. "Strangers of the World Unite," the placard in one of his paintings pleads wistfully. "You have nothing to lose but your loneliness." Emil's sad and long wanderings are in his work now, as though the brush had taken over the search, to peer, seek, squint from the small windows of a small house through the streets, alleys and rooms, into the pinched faces, into the shy sky of the world for friends, for kindness, for a little peace. Are there any? Is there any? If there are Emil's brush will find them for it is a very patient, valiant and tireless brush.

Next to the nostalgic question of Emil White's work is the work of Maude Oaks. Here is an artist with an easy heart, a fine spine, an erect and open spirit whose paintings reveal, with simplicity and beauty the elucidations of long contemplations and long dreams.

In front of the water color by Henry Miller the jaw falls apart, for here, on a small piece of paper, not more than twelve by ten inches, is the biography and bibliography of the past work of this man. Here are all the implements of the torture and the crucifixion

of Henry Miller. Thrown in for free in this masterpiece of a water color, in this crucial collector's item, is a little head of Miller, anxious, naked and orphaned, near to tears, hopeful, betrayed to the heart. Some of the innocent or not-so-innocent painting of Miller is lovable in its gawkins and great charm but this contains not only the material but the form of the genius to which Miller has accustomed us.

There on other walls is the civilized sensibility and erudition of Selig, and there, on the right wall is a superb cat, Benjamino Bufano's cat, done in silk screen by Schatz, and throughout the gallery are wood carvings by Elliott Sandau and Harrydick Ross. Sandau's small polished jade (or so it looks) winks with irony and wit, shines with the special love and care that he has given it.

The strength of Harrydick Ross' work is released by tenderness. How Ross holds the delicate to the light, how he turns it, this way and that, how he touches it, how he lets no smallest thing go unnoticed, lifts it up out of the anonymous and tangled obscurity where it lay, lifts it up tenderly for you to see, as he has seen it, holds it up to the light for the light to see. It takes a little time to define the hush with which Ross' work affects you, what is it that moves in you at the sight of it and continues to move when you turn away; perhaps it is a reverence.

It is astonishing that so many diverse, oblique and powerful personalities can choral so happily together in one gallery. The hanging of the show is a triumph, of course, but perhaps the hardness and independence of the Big Sur pioneers creates a bond that in turn creates the tremendous impact of the show.

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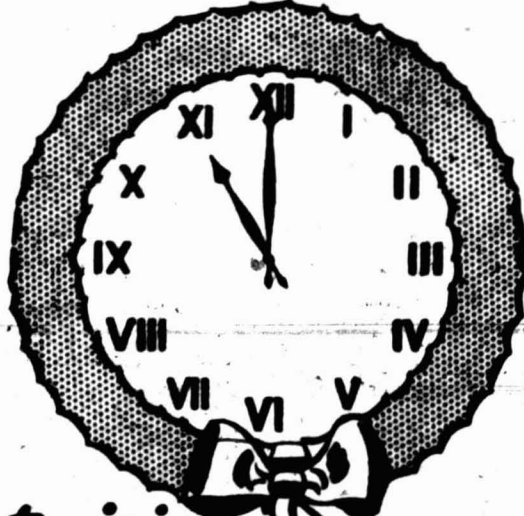
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Artist's Autobiography

BY A. G. WARSHAWSKY

Obsessed by Latin Quarter traditions, Turnbull would at times indulge his romantic fancies in the true Murger fashion. Late one evening, while walking down the Bld. Montparnasse, we saw a herd of lean, miserable horses being led to the slaughter house. Turny, who had just received his monthly allowance from home and had been celebrating the occasion, was in a mel-low mood and all his sympathies went out to the unhappy victims. Then and there he determined that at least one of them should be saved from the slaughter, and straightway started negotiations with one of the drivers, whom liberal potations of "vin rouge" had rendered amenable to a nocturnal deal; with the result that Turnbull, after handing over several banknotes—the greater part of his month's allowance—was allowed to select the sorriest looking nag in the drove, which he proceeded to lead off with a rope to the nearby Dome, where he insisted we must drink to the health of his steed. Having related with gusto the story of his acquisition to the American group in the Dome, he invited them to come and inspect his "bargain." But, alas! when we came to the lamp post to which we had left the poor animal tied, we found Mazeppa had vanished; whether by his own means, or surreptitiously recaptured by the driver who had sold him, we never found out. In any case, the ransom money was not returned.

One morning in early December I noticed a stout, energetic looking American scanning the numbers of the Rue Campagne-Premiere. Recognizing in me a compatriot, he came up and asked me if I knew an American painter by the name of Buck Warshawsky, who lived somewhere in the neighborhood. I replied that I knew him well and was, in fact, just going to look up Warshawsky, so that if he cared to come along? . . . As we climbed up the steps of the studio building, the stout gentleman asked me questions regarding "Buck," explaining that a brother of his, while in Paris, had been on intimate terms with him, but that said brother was not much of a judge of character and as a rule his friends were a dull, uninteresting lot. To his astonishment, instead of knocking at the studio door, I unlocked it with my key and ushered him in. He took in the situation immediately and joined me in a hearty laugh. Then he introduced himself as Wythe Williams, brother of my friend David. Fed up with England and journalism, he had thrown up his job and come to Paris with the intention of devoting himself to writing in a higher form than daily newspaper correspondence.

On the ocean trip to France, Turnbull had made the acquaintance of two American girls, one of whom was Margaret Porter, daughter of O. Henry, the other a charming young Philadelphian, Viola Irwin, who had held an important position with a publishing company in that city. The two girls were now sharing a studio on the Quai de Bethune, high up, overlooking the Pont Sully, in one of the most picturesque quarters of old Paris. To celebrate Christmas they arranged with a girl friend to give a little dinner in their studio and asked Turnbull to bring a few friends to join them. Turny asked Wythe and me whether we would care to come to this party. We gladly accepted.

The young ladies were charming and the Christmas dinner, served in the picturesque studio with shaded candlelight, was a very enjoyable affair. As for Wythe and Viola, it was the most evident case of love at first sight I have ever seen—a veritable "coup de foudre," as the French say. It had been his intention to lead a strictly celibate life, devoting himself to his writing. But after this fatal meeting, there was a complete fade-out of all these plans, and the vision of conubial bliss with Viola seemed alone worth realizing. His conversation henceforth became a series of monologues, extolling the beauties and the wisdom of his sweetheart, to whom only the



TOWARDS CHRISTMAS

*I picked the first few violets in November
In this bright land where Winter harbours Spring.
Here in the late cold morning I remember
How in the sun-turned year all creatures sing—
How the wild urge wells up and bubbles over,
Escapes in blossom all along the bough—
And chiming from the surge of grass and clover
The sudden meadow lark . . . I hear him now!*

*The sky is grey as stone. The narrow light
Fails at the leaf. Night lingers in the tree.
There is no warmth within this barren gloom;
Yet in my hand lies April under sight,
A season crouched beneath a purple lee—
And time dissolves before a world in bloom.*

—DORA HAGEMEYER.



NATIVITY

*Strange, strange the birthright: myrrh,
Frankincense, and gold, offered
As gifts from kings who kneel,
Tired with much travel, to adore
Jesus, the Word Incarnate,
Son of God, Son of Mary, God's Mother.*

*Many angels in the dark sky
Sing to the shepherds: "Hurry,
Hurry, where the star leads, beyond
Valley and mountain, to the city
On the barren plain, to rejoice."*

*Kings and shepherds kneel humbly
In the cold stable. Onyx-eyed
The breathing oxen stare. Golden
The light of one candle burns,
Shaded by Mary's hand.*

*Bethlehem sleeps, and from the inn
The voice of the last guest singing
Is lost in the night. A sheep
Coughs in the cold. In the stable
No word from human lips is spoken.*

*Sorrow, sorrow in the sweet smile
Of Mary. Bitter, bitter her vision,
In patience suffered, of her Son
After the long vigil in the garden
Nailed, living, broken on a cross.*

*But, tonight, rejoice! Familiar
Is the candlelight. A son is born,
And kings and puzzled shepherds
Smile, and tired Joseph watches
Mary most gently watching her child,
Jesus, the Word Incarnate,
Son of God, Son of Mary, God's Mother.*

—JOHN WILGESS.



lack of a position prevented him from proposing immediate marriage.

Williams' newspaper experience had brought him into contact with important personalities and he had a wide acquaintance with writers. On one occasion he brought Samuel Blythe, a frequent visitor to Paris, to see me. When I was showing Blythe, with whom I had become very friendly, a series of my paintings, he dryly remarked that they were very interesting; "but what the h— are you going to do with them?"

That, indeed, was the question for most of us, and Williams was no exception. His collection of short stories, on which he had been working industriously, were invariably returned by the magazines to whom he submitted them. Many years later, after he became well known, these stories fetched much better prices than he had then hoped for. In a few months, having exhausted his resources, he was on the road to becoming as penniless as any "rapin" in the Quarter.

One morning, just as day was breaking, a knock at my studio door awakened me from my slumbers. Having obeyed the summons, a strange sight met my sleepy eyes in the dimness of the dawn light. There stood Williams, in evening dress and a high silk hat. His patent leather shoes were covered with dust, his voice was husky, and he seemed about to drop from fatigue. From what I could gather, he had spent the night in various cabarets at Montmartre, having decided on a last fling before going dead broke—"mourir en beauté." After the last bottle of champagne had been paid for, he found he had not enough money left for cab fare back to the Quarter, so he had been obliged to walk all the way from Montmartre to my studio, right across Paris. He asked to rest a while before returning to his room. In a few moments he was fast asleep, dead to the world.

When he awoke about noon, the savory smell emanating from a huge pot of beans, simmering on the stove, roused a tremendous appetite in my guest. According to my calculations, the supply of beans in the pot was to last several days, but I had reckoned without my guest. The onslaught he made on the bean pot was so ferocious, that by the time we had finished, the pot was as empty as his purse. By way of retaliation, I made him pose for me, wearily leaning on his cane, his top hat tipped over his still somnolent eyes. Unfortunately, the sketch was destroyed, which prevented me from carrying out my repeated threat to Williams that I had in that disreputable portrait the means for blackmailing him in the future.

Through Williams I met Louis Joseph Vance, who bought one of my early pictures; and Montagu Glass, who had come into great prominence as the author of the inimitable "Potash and Perlmutter." Monte's formidable height and bulk were the measure of his loving personality and unstinted generosity. He had countless funny tales to relate, as amusing as the ones he published. But few people who read his stories know that besides a great humorist, he was an erudite and profound student of music. Had he chosen music as his profession, he would have made as great a success at that as he had with his writing. Rare and well prepared dishes are a cult with Monte, but unlike other gourmets, he would rather not dine at all than eat the most succulent repast alone. He was not happy unless he could share his feast with others, and consequently, he was invariably surrounded with guests at dinner. Not content with feasting his fellow creatures, he was forever helping some of them out of difficulties, financial and otherwise.

Availing myself of an invitation by Peggy Porter and Viola, I painted from one of the windows of their studio a large canvas of the view below—the Pont Sully in the foreground, the yellow, sluggish Seine flowing under its arches, the further banks, with their quays and building and the dome of the Pantheon crowning the distant skyline.

(To be continued next week)

Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Winter Wedding

Last Sunday was the date of pretty Maria Schuster's wedding to Charles M. Patten of San Marino. The Church of the Wayfarer was the scene of the ceremony and a large reception followed at the home of the bride's parents, Mr. and Mrs. Walter Schuster, on Mountain View. The bride wore the conventional white satin with beautiful bertha of old lace. Her matron of honor, Mrs. Walter Lehman, was in light blue. The church was seasonally decorated with poinsettias, and the bride's home lavishly filled with flowers from the Schusters' beautiful garden.

The young couple, both skiers, will spend the winter in Maria Schuster's Soda Springs home. To mark their shared enthusiasm the three-tiered wedding cake was topped with a pair of fully equipped skiers.

The bridegroom is the son of Mr. and Mrs. James Patten of San Marino and a student at Stanford University.

Christmas In New Home

The Robert R. Aurners are planning a series of small holiday gatherings to introduce their Carmel Point home to Christmas and their many friends on the Peninsula. The Aurner son, Robert R. Junior, will be up from Fresno State College for at least part of the holidays. Mr. and Mrs. Frank Griffin and Mr. and Mrs. William W. Chambreau of San Francisco will be the Aurners' house guests for the Christmas-New Year's week to share the planned festivities.

Perskes Expect Guests

Dr. and Mrs. Fred Perske will entertain Mr. and Mrs. H. P. Siemsen over the holidays. Mrs. Siemsen is the sister of Dr. Perske.

Parrot Party

The Kent Parrots gave a large Christmas buffet on Friday last. Some twenty friends were invited for the supper and canasta.

Young Silva Expected

William Silva, son of Mr. and Mrs. Abbott Silva and grandson of the painter, the late William Silva, will be up from Los Angeles for a part of the holiday week. Also to visit the Abbott Silvas is Miss Miriam Slemons of Baker, Oregon.

Raggetts' Anniversary

Christmas decor set the stage for the large cocktail party given by Mr. and Mrs. Mark Raggett on their eleventh anniversary last Saturday. The lighted tree shone from outside. Wreaths and garlands decked inside walls. Many guests had also attended the Raggett wedding which took place in '38 at the Del Monte Chapel.

Celebrate Christmas Eve

Dancing, buffet, prizes are the order of the evening for Filipino Wives Club party to be held in the Girl Scout House at eight o'clock Christmas Eve. Proceeds for the event will go to the Wives' Club sponsored scholarship fund.

The Christmas Eve date has been chosen with the idea of entertaining local boys who may be here alone and would like their share of Christmas turkey, tree and party spirit.

Baby Girls For Christmas

On December 12, at the Peninsula Community Hospital, Mr. and Mrs. Robert Ton became first time parents. Their child, a little girl, is to be called Kathleen Robin. Both Mr. and Mrs. Ton came to Carmel from Tulare, and Mr. Ton is employed by Robert Stanton, the architect.

Mr. and Mrs. Gerald V. Burron are being congratulated on the birth of their baby girl, Mary Michele, at the Peninsula Community Hospital on December 12.

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Christmas Eve Wedding

Mrs. Dorothy Way will be married to Dr. Eric Berne at the Church of the Wayfarer on Christmas Eve, with a group of intimate friends in attendance. Mrs. Marie Short is to be matron of honor and will hold a reception for the bride after the ceremony.

Mrs. Way is wearing a full skirted gray taffeta dress for the ceremony, and Mrs. Short will wear red velveteen.

The couple plan to remain in Carmel over the holidays to be with Mrs. Way's three children, Roxana, Robin and Janice, but contemplate a wedding trip in early spring.

Twentieth Anniversary

The Henry Williams' daughter, Karen, is providing the highlight for her parents' twentieth anniversary. Karen, a Pasadena Playhouse student for some time, recently advised her parents that she has been given second lead in the Playhouse Christmas production of Family Portrait, presented here some years ago with Judith Anderson in the leading role. The Williamses with their two younger children, Christopher and Lacy, drove down the southern route on Thursday for the play's Thursday night production and will be home on Saturday, the actual date of their twentieth anniversary.

All Saints' Women's Auxillary

At the Parish house on December 15 the Women's Auxillary of All Saints' Church held their annual election meeting. Among those chosen for office were: president, Mrs. J. L. Piper; vice president, Mrs. Josephine Johnson; treasurer, Mrs. Leon Fisher; corresponding secretary, Mrs. J. F. Squire and recording secretary, Mrs. E. S. Madison.

Mr. Farr led the Carmel High School group in a choral program after the elections and tea was served by Mrs. F. W. Meech after the singing.

Pamela Dormody's Holiday

The Vassar recess will set Pamela Dormody a-travel, but not westward. Pamela begins her holiday with a week in New York visiting a college friend and then off to Delaware for Christmas with another friend. After Christmas she heads for Florida and the wedding of her roommate Olwen Thomas, whose bridesmaid Pamela is to be. Olwen visited the Dormodys here the summer before last and has many friends in the community.



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Pine Needles

Grigsby's Assemble

Mrs. Fenton Grigsby is expecting a round dozen at her Christmas table. The family group will include her son, Fenton Grigsby, with his wife and two young girls from Napa, Commander and Mrs. F. M. Lansdowne and their son, Zachary, Mrs. W. N. Leyman and Mrs. H. M. Lansdowne of Carmel.

Kellogg Christmas

The two daughters of the Lee Kelloggs are bringing a group of young friends down from San Francisco to enjoy their parents' Yuletide hospitality. Miss Ella Kellogg of Carmel will join the family for Christmas dinner.

Local Gardens Attract

Mrs. Grace Sullivan, landscape gardener of Bellingham, Washington, recently has been the house guest of Mrs. Frederick Abbott. During her stay Mrs. Sullivan did a thorough check up on Carmel gardens and expressed interested approval.

Young Timers' Christmas

Blue Jay Nursery School brought the first Christmas thrill to its students on Tuesday morning. Each child took his place in a tree procession with his own, personal and favorite toy in hand. The toys were laid solemnly before a little cradle and the party was launched. Santa arrived with gifts for all and ice cream was served from the place of honor in front of a candy-cookie house. The children attending the school festivity were: Paula Clampett, Marilyn Cole, Pamela Clancy, Paget Decker, Peter Gamble, Emborg Halle, Lindsay Jeffers, Lee Jeffers, Cary Kohler, Loch Lowman, Bobbie Moffatt, Roddy Swimm and Kenny White.

Mrs. F. M. Diven took over hospitality responsibilities for the Forest Hill School in the absence of Miss Anne Douglas, who has been ill. The Christmas party took place on Friday with children, parents and their friends participating. Religious poems were recited, Christmas carols sung, and the school's Rhythm band played three rousing numbers. After the entertainment gifts were distributed to the children, and by the children to their parents.

Santa heralded Christmas for the Junipero Serra Kindergarten youngsters on Thursday with a brisk visit and a shower of gifts. The next day the children, under the direction of Miss Alexandra Hague, gave a program of songs and recitations which climaxed in Mother Goose impersonations. After the performance the children enjoyed the tree, entirely decorated by themselves, and the plaudits of their mothers who had generously contributed the decorations. Each child presented his mother with a self-made gift for her and for the non-invited fathers. The party was held in the Kindergarten room with the two Mission Fathers in attendance.

Republican Women's Club To Meet

Election of new officers holds first place on the agenda of the Monterey Peninsula Republican Women's Club meeting to be held at Asilomar on January 4 and 5.

During the two day conference the local group will be hosts to the Northern Division of the California Council of Republican Women, with a hundred or more guests expected.

Mrs. Frances Ballard, local president, has announced that Mrs. Harry B. Gantt, first vice president, is chairman of the Committee on Arrangements. Guest of honor is Mrs. Paul G. Jasper recently re-elected president of the California Council of Republican Women.

Republican men as well as women are welcomed to the luncheon on Wednesday, January 4 at 12:30, and the dinner on the same date at six thirty. For reservations call Mrs. Leon Shappell, Carmel 1972-M, or Mrs. Charles Askew, 1519-W, by December 31.

Holiday House Guests

Mrs. Norman Reynolds will receive a large family group both as house and Christmas dinner guests. Among the visitors are her two daughters, Mr. and Mrs. Syd Cohen and their small daughter Laurel, Mr. and Mrs. Paul Coleman with three young Colemans and the parents of Mr. Coleman, from Chicago.

Northern Visitors

Home for holiday is Bruce Cleary, eldest son of Mr. and Mrs. A. W. Cleary of Carmel Woods. House guests of the Clearys are Mr. and Mrs. Stanley H. Bowby and their daughter Joanne, of Lake Oswego, Portland, Oregon.

First Anniversary Feted

Sue and Dick Hendricks celebrated the end of That First Year with a gay and successful party last Saturday night. Preceding the gathering Mimi Townsend entertained some of the group for cocktails at the home of her parents, Col. and Mrs. George Townsend in Pebble Beach.

Home From Ohio

From Western College in Oxford, comes young Eleanor Davis to holiday with her parents Mr. and Mrs. J. M. Davis of Carmel. Eleanor is now a senior at the college, and will return there shortly after Christmas.

Cal Imports

Home from the University of California for the holiday weeks and festivities are: Charis Johns, June Kocher, Sunny Cook, Mary Gregory and Audrey Mawdsley.

Home From St. Paul's

Homeward bound from St. Paul's are Peter Morse and Joe Hudson. Both boys will spend the holiday span with their respective parents at Pebble Beach.

Don Strickler Returns

Mr. Don C. Strickler will arrive tomorrow from Los Angeles for a week's stay in Mrs. Ethel Connelly's Casanova St. home. During his visit Mr. Strickler will be entertained by the Robert Aurners, Mrs. Gladys Parks, Mrs. Katharine Spafford, Mrs. Emma Evans, Dr. and Mrs. Henri Kraaymes and others. While here Mr. Strickler will make a special point of visiting the Carmel Valley Art Gallery which particularly impressed him during his stay here last fall.

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Pine Needles

Chicago Arrivals

From Chicago arrives the daughter of Mrs. Joseph Schoeninger, of Scenic Ave., with husband and young daughter. Mrs. Schoeninger's son Joe and daughter Hester also will be with them for Christmas.

* * *

Home From Mills

December 15 brought an eager group of Mills students back to their parents and Carmel for the holidays. Among the arrivals were Judith Anne Campbell, Col. and Mrs. Jefferson's daughter, and Betty Ann Dougherty, daughter of Mr. and Mrs. Nelson Dougherty. Both girls will return to their books after the holidays.

* * *

Colemans Expect Visitor

From Miami, Oklahoma, comes Mrs. George L. Coleman for a Christmas stopover with her son and daughter-in-law, the Junior George Colemans of Pebble Beach. The three Coleman children are also expected, Sarah, from Dana Hall, Anne from Foxcroft and little Dobbie, the Douglas School student.

* * *

Morse Clan Gathers

Christmas will unite the large S. F. B. Morse family group with all children and their children expected for the occasion. Mr. and Mrs. Richard Osborne will bring their two young children, Mr. and Mrs. S. F. B. Morse, Jr., arrive with Sammy the third from San Francisco and the Jack Morses will be on hand with Peter and Ricky.

* * *

Off To Japan

Mrs. Charles H. Newsome and her son Richard embarked on the General Patrick, December 16, in San Francisco, for the long voyage to Betpu, Japan. Mrs. Newsome's husband, Captain Newsome, of the Medical Corps, is stationed at that point. Up to San Francisco for a fare-thee-well from the pier were Mrs. Newsome's parents, Colonel and Mrs. Anderson, of the Monterey Peninsula Country Club, Mrs. John Shipway, of Redwood City and Mrs. Wilbert Renner, of Pacific Grove.

Monterey Co-Hostesses

A large family group is expected by Mrs. Inez Lorentzen and Mrs. J. R. Sturm for Christmas dinner in their Monterey home. Among those attending will be Mr. and Mrs. Henry Tiedemann, Jack, Nancy and Susan Stalnaker, Mr. and Mrs. Chester Gillette and Joyce, Mr. and Mrs. James Dow and Neal Dow, and Betty Lorentzen.

The Chester Gillettes will entertain the James Gillettes and their son Chester over the holidays and the group will join Mr. and Mrs. James Harkless for Christmas dinner.

* * *

Tevises To Sonoma

For a Christmas feast with the Gordon Tevises, Mr. and Mrs. Lloyd Tevis will be driving northward to Sonoma. Other members of the family are expected to be present.

* * *

Christmas Travelers

Colonel and Mrs. Caryl R. Hazeltine will leave their Monterey Peninsula Club home to travel north for Christmas dinner with their daughter and son-in-law, Dr. and Mrs. Frank Winter, in San Francisco. Their other daughter, Henrietta, a Mills College student, will be with the family for Christmas.

* * *

Home From School

A senior at Dominican College in San Rafael, Shelagh Scoville returned on December 17 to the home of her parents Mr. and Mrs. Charles Scoville in Pebble Beach.

The Ernest Morehouses have Alice home with them for the holiday from College of the Pacific.

* * *

Eastern Scholars Arriving

Mrs. Mildred Riker greeted her daughter Peggy, home from Vassar, on Monday night.

Susie Moore arrived to be with her mother Mrs. Elizabeth Moore over the holidays. Susie is a sophomore at Mont Holyoke College.

Dr. and Mrs. Howard Clark's son, Elton, a Dartmouth freshman, will be with his parents for the vacation.

Christmas Departure

The Paul Winslows are off to Burlingame for the Christmas weekend. Following their annual custom they will make their Christmas headquarters at the home of Mr. and Mrs. Paul Fagan, formerly of Pebble Beach.

* * *

Nicky Lefeuve Considers Return

Nicky Lefeuve, remembered in local acting groups, is back from Eastern excursions into theatrical enterprise and contemplates a Carmel return. After short and long stops in New York and Duluth, Minnesota, he is now home spending Christmas with his parents in Spokane, Washington.

* * *

Reunion At Palo Corona

Mrs. Fish's son and daughter-in-law, the David Moores, and young Stuyvesant Fish will be with Mr. and Mrs. Stuyvesant Fish at their Palo Corona Ranch for Christmas. Christmas Eve there will be a party for the family and a few intimate friends.

* * *

Holiday Gathering

December 28 is the day set aside by Colonel and Mrs. William Shuttleworth of the Monterey Peninsula Country Club, for their holiday reception.

* * *

Roger Dudleys To Visit

Colonel and Mrs. George Townsend and daughter Mimi will greet Mimi's sister, Mrs. Roger Dudley and her husband, Commander Dudley, who will drive down from San Mateo for the family Christmas.

* * *

Mrs. Siemsen's Brother Arrives

Mr. and Mrs. H. H. P. Siemsen are looking forward to the visit of Mrs. Siemsen's brother and sister-in-law Dr. and Mrs. Fred Perske for Christmas.

* * *

Home From Stanford

Down from the Palo Alto campus for home and holiday is a large group of local youngsters which includes: Mast Wolfson, Joanne Gorham, Francis Shay, Martin Katz, Martin Irwin, Lou Frost, Blair MacDonald and Sue Decker.



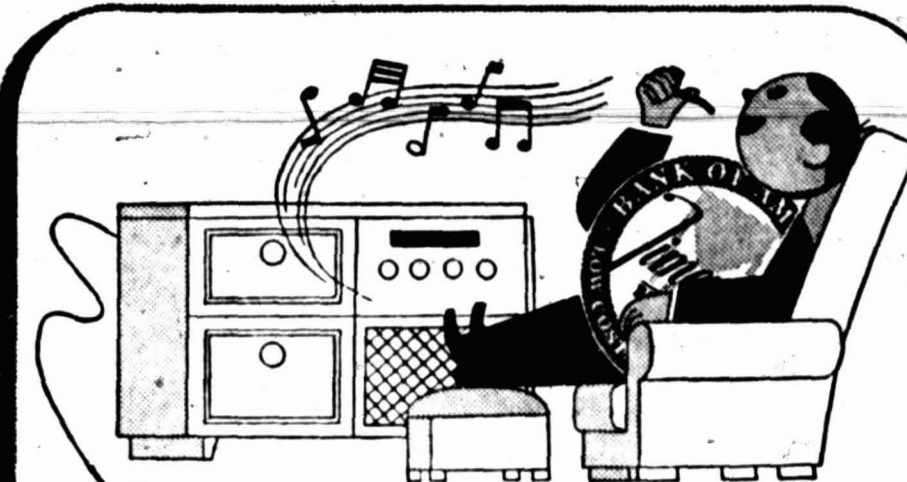
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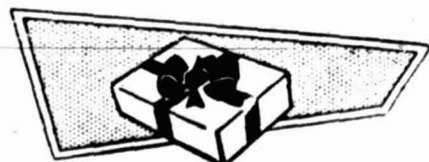
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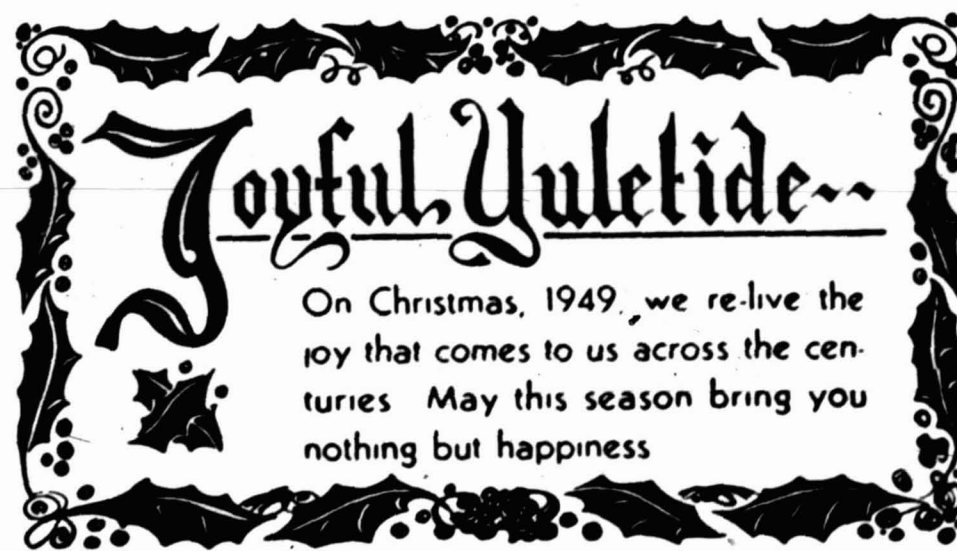


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December 20th.

Dear Cliff,

If you have room in this week's Pine Cone I would like the following letter to go in.

As president of the Carmel Business Association I would like to thank all the shops and stores for co-operating in the matter of keeping open until 9 p.m. on Friday nights in the pre-Christmas selling. Many customers who could not shop during the day were very pleased to be able to do their shopping on the Friday nights.

The Carmel Business Association appreciates the fine job of attractive Christmas window displays in the stores and shops and local residents, friends, customers and visitors have been pleased with the many attractive displays.

We also appreciate having the big tree decorated by the City Council and the P. G. and E., and we do appreciate the wonderful Christmas tree and decoration

done by Jimmy Hatlo on Monte Verde at 6th.

The Carmel Business Association wishes everyone A VERY MERRY CHRISTMAS.

Sincerely,
Oscar Balzer.

ED. NOTE: The following is by Professor Davis, Kansas State University. We regret we can't give you his first name or two initials, according to the iron rule of newspaper publishing, because the piece was sent in by a local subscriber who neglected to include his name and address so that we have no way of getting in touch with him. And there's no point in telephoning to Kansas State University, since all the professors will be home for Christmas. W. C.

CHRISTMAS IS

Christmas is many wonderful things—Christmas is Voices shouting, "Hello There! Merry Christmas To You!"

Christmas is happy eyes in the faces of children, sure of candy, dolls, trains that run on tracks, new red boots, new fuzzy warm coats, new lots of things.

Christmas is happy eyes in wrinkled faces, hoping all the children come home with one another to eat turkey, duck, goose, stuffing and gravy, cranberry sauce, mince pie, plum pudding, hard sauce and heaven knows what else. A roaring fire in the fireplace. A tree aglitter in the corner. Nuts, oranges, apples, bananas in bowls and gifts everywhere.

Christmas is old songs and carols—A special service in the little church, with a new anthem by the choir. A cantata on Christmas Eve. A hurried return to sit half the night away talking of old forgotten things. A good sleep against the excitement of tomorrow.

Christmas is starlight on snow whispering to wise men led by a star to an humble manger. A blessed mother holding her babe—that babe come to tell the world of peace and good will among men. Starlight still telling that story, persistently telling it, refusing to cease from telling it.

Christmas is hope for tomorrow, despite today's ugly darkness of war and fear. It is a vision of a purged world turning to ways of peace and kind intention and happy living and loving.

Christmas is a heart cheered, a mind cleared of evil, a soul sparked by glimmerings from a star still telling that story for wise men to believe and fools to ignore.

Christmas is warm faith in the quiet final night of one whose only weapon is unlimited love.

Christmas is these many things and countless more.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

Dr. Billie's Garden

By L. A. W.

Two different folks I met the other morning up in our delightful village made almost the same remark to me. They said they supposed there wasn't much growing in my garden these days. That remark but just back in the effete East but just read on see how much better California does it.

Right now I can bring in fresh out of the ground—and still growing—beets, carrots, chard, celeriac, parsnips, cabbage, cauliflower, celery, not to mention lettuce, endive and plenty of herbs. There's enough of all of these to last another month and more lettuce and endive is on the way. Yes, they'll all keep growing too—a little.

Then just for good measure those pears I planted a couple of months ago are all in all in bloom and the pods have begun to set. The month-old planting stands six to eight inches tall and growing like weeds. They'll be ready for the table sometime late in January, I suspect. I'm staking and "stringing" this winter crop to see if that will help to keep off the mildew.

Then the two rows of spinach are coming on very nicely. In a week or so the plants have to be thinned again and will be large enough to use—in salad, anyhow. That bone meal I sprinkled on the ground at planting time is doing a good job of nourishing. The leaves are a rich dark green and look all full of vitamins and minerals.

Foolish, or not, I have a couple of flats of cabbage and broccoli plants growing in the greenhouse ready to go into the ground in a week or so. They will grow slowly at first but after they get hold the winter rains will give them a boost and we'll have a supply of green stuff for late winter and early spring.

Had some of the parsnips for dinner last night. They were so sweet I came near suspecting Bess had had recourse to the sugar jar. But that couldn't be. She has too



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much regard for good, straight and simple vegetable cookery to do that. Butter or oleo, salt, a dash of pepper, mashed and whipped with the boiled parsnips. That's all—and it's good.

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Peninsula Churches Announce Plans For Christmas Services

(Continued from Page One)

ence. Preceding the mass, there will be a procession to place the Child Jesus in the crib in the side chapel, in conformance with the old Spanish custom.

Harry Downey is in charge of decorating the altar which will carry out the red and green Christmas motif with aloes, poinsettias and cypress branches.

Christmas day there will be low masses at 7:00, 8:00, 9:30 and 11:00 a.m.

Up until 11:45 Christmas Eve only parishioners will be admitted to the church. After that time, the doors are opened to as many of the general public as there is space left to accommodate.

ALL SAINTS' CHURCH

The All Saints' Episcopal Church, Carmel, Christmas Eve Service will be held at 11 p.m., Saturday, December 24. During the first half hour, the Choir under the direction of Thomas L. Griffin will sing the anthem, Hark How the Bells by Wilkousky. The remainder of this portion of the Service will be given over to congregational singing of the traditional Christmas Carols. Promptly at 11:30 p.m., the celebration of the Holy Communion will begin.

On Christmas Day, Sunday December 25, there will be a Service of Holy Communion with Choir. The usual 8 a.m. Service will be omitted. The Rector, the Rev. Alfred B. Secombe, will give a brief Christmas message at both Services.

CHURCH OF THE WAYFARER

Over the doorway of the Church of the Wayfarer in silhouette is a nativity scene, illuminated at night, and setting the scene for the Christmas Eve Carol Service at 11 p.m. and the two Christmas Festival Services on Sunday at 9:30 and 11 a.m. The nativity scene was drawn by Don Mathiesen and constructed by Ivor L. Prosser, P. J. Leighty, and Edward J. Dunlap.

Within the chapel there is a great profusion of poinsettias and candles which help to create the setting for the services celebrating the Birth in Bethlehem. The Christmas Eve Carol Service which has become a Carmel tradition during the past decade will be held on Saturday at 11 a.m. with the congregation seated in a candle-light church, singing the

familiar carols as they are projected for them, and hearing once again the beloved and familiar Christmas story from Luke's Gospel read by Dr. K. Fillmore Gray. The organist for the service will be Miss Margaret Sherman Lea, and the ringing of the church bell at midnight will herald the coming of Christmas Day.

On Sunday there will be identical services at 9:30 and 11 a.m. with Miss Lea at the organ playing selections including: Carol of the Bells by Leontovich, an old Swedish song, Let Carols Ring, and the Hallelujah Chorus from Handel's Messiah. The vocal soloist will be Richard L. Johnson, San Diego tenor. Dr. Gray's Christmas sermon will be entitled Ours at Christmas.

The two sessions of the Church School at 9:30 and 11 a.m. will have special Christmas films and music, according to the Director of Religious Education, Mrs. Frederick G. Nichols.

CARMEL VALLEY CHAPEL

Reward for the many workers on and toward the Carmel Valley Chapel's completion comes fittingly on Christmas. There for the first time services will be held at eleven o'clock Christmas morning.

The Rev. Harris Pillsbury of Pacific Grove will conduct the nondenominational service, and has chosen as his sermon text Ye Portals Everlasting, which will deal with the place of the church in the community.

A well-rehearsed choir of young people, 24 in all, will lead the congregation in Come All Ye Faithful and other Christmas Carols, and there will be a solo by Herman Huiskens, a Valley newcomer.

Rev. Lee Sadler of Pacific Grove will read the Scripture, and Chaplain Wright, of Fort Ord, the Dedication Prayer.

Decorations for the opening service will be very simple and very Christmas-like, with holly and poinsettias predominating.

The chapel is a fine result of community enterprise and endeavor with many members contributing collectively and individually.

From Thursday evening till the Sunday service recorded chimes will be broadcast from a loud speaker during a half hour interval to announce, publicly, the chapel's completion.

A remarkable individual contribution are the handsome altar and pulpit handcarved from Philippine mahogany by Stuart Falkenthal. Mr. Falkenthal is the son of an Episcopal bishop and also a wood carver by inheritance, son, grandson, great grandson of a long line of wood carvers, professional and amateur.

Miss Marian Kittrell, chairman of the Board of Trustees and leader and primary organizer of the Chapel project, speaks with particular enthusiasm and gratitude of Mr. Falkenthal's work.

ST. JOHN'S CHAPEL

There will be three Christmas services in St. John's Chapel, Del Monte. The midnight Communion service will begin promptly at 11 o'clock on Christmas Eve. The best-loved Christmas hymns and the old Christmas carols will be sung. Mrs. Lowell Bowhay will be at the organ and Miss Sue Estelle Tuck will conduct St. John's choir.

At 8:00 a.m. on Christmas Day there will be a celebration of the Holy Communion. At this early service there will be neither music nor sermon.

The 11:00 a.m. service will be a choral celebration of the holy communion. Most of the familiar Christmas hymns will be sung during this service.

The Rector, the Rev. Theodore Bell, will be the celebrant at all three services. He will preach dur-

Question Of The Hour, What's Bill's Bonnet For Today

(Continued from Page One)

Woolsey's bonnet for the day?

At the beginning of package season Bill Woolsey, a veteran, both of war and post office, was moved from well warmed seclusion behind his counter to the unprotected every-man's-land between front doors and cages. All day Bill weighed packages for a passing public and all day Bill was cold, especially head cold. So, being a man of quick decisions, Bill wore a hat. Just any hat, perhaps a poor thing, but his own.

The Post Office female contingent, still snug in their little cages, looked on Bill's innovation with disfavor. A hat on in the house? All day, and in their presence? Solutions come easy to the sincerely questioning mind. A beret? Perfect. Headgear but not hat. You'll find no beret restrictions in Emily Post, it's each man's personal equation.

A beret was the solution unsailable, and red, of course, for Christmas. For two days Bill wore his beret proudly, and comfortably, too. But, after all, what's a beret in Carmel? Why it's enough to make the old-timest Carmelite look like a visiting stranger trying to look like a Carmelite. Bill's public didn't like it, not enough. After suitable reflection and a generous consultation with his Christmas spirit Bill's second wisher appeared with a slightly battered derby.

Bill loved it, Bill's public loved it too. But public spirit is a restless bird and once roused it keeps on soaring. The derby offering was followed with a handsome Indian arrangement, all feathers and finery. A topper followed this, pure silk, exceptionally becoming, but in no days flat the topper was topped with a Daniel Boone job, coonskin tail fetchingly pendant. Then an indefinable bonnet appeared reliably reported made from fur of a Mongolian dog, but brought to Bill by way of Korea. As we go to press Bill models a red wool affair from a local shop—reminiscent of a French Revolution Jacobin—and the future is full of promise. A Prussian helmet, light and exquisitely plumed, stands high on Bill's list of coming favorites, which he will alternate with a firechief's helmet, circa 1880.

ing the midnight service and at 11 a.m. on Sunday.

ST. JAMES

At 11:30 Christmas Eve there will be the annual midnight service at St. James Episcopal Church in Monterey. The Reverend Vincent Coletta officiating. There will be candlelight procession, chimes, chorals, and solemn mass with a short message by the vicar.

On Christmas day there will be mass at 8:00 a.m.; children's service at 9:30 a.m., sung mass and service at 11:00 and Christmas school service with recitations and songs at 3:00 p.m. The vicar will officiate and preach on the theme, "To you is born today a Savior."

The new men's choir, under the direction of Paul Fancher of Carmel, will sing at the Christmas Eve and Christmas Day services.

December 26, 27 and 28, mass will be said at 9:30, other days of the week at 8:00 a.m.

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ONE BLOCK FROM OCEAN — Single room for gentleman in private home. Adjoining bath, marine view, within walking distance of downtown. RENT ONLY \$8.00 per week. Available now, Dec. 9. Phone 1940-W.

BRAND NEW GUEST HOUSE, furnished. Large bed-living rm, dressing room and bath, garage, storage, large private yard. \$75 a mo. Phone 441 days 961-R evenings.

FOR RENT—Well heated apartments and rooms with private baths. Beautified beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FURNISHED HOUSE with garage. Double bedrm, excellent condition, centrally located. No pets or children, no agents. Phone 1275-J or write Box 2456, Carmel.

A VERY CHARMING little house with 1 bedroom. Completely furnished and most desirably situated, ideal for single occupancy. References required. Write M.B. c/o Box G-1, Carmel.

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HOLIDAY SPECIAL — Delightful living among the pines, furnished cottage with fireplace. Phone 777.

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CHILD CARE — While you work or shop. At my cheerful, warm home a few blocks from downtown. Infants welcome. Reasonable rates. Phone 1940-W.

2 RELIABLE GARDENERS will do any garden work at \$1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

THREE GIRLS starting cleaning & maid service. By hour or day. Excellent references. Includes cleaning, serving, ironing, mending, etc. Give us a try and be satisfied. Phone days or evenings, Carmel 840-M.

Miscellaneous

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Miscellaneous

BEAUTIFUL ORNATE HAND-CARVED PORTABLE BAR, COFFEE TABLE AND TWO END TABLES, ALL CARVED TO MATCH OF KATSURA WOOD, GROWN IN CHINA, PRICE \$500. STERLING SILVER COCKTAIL SHAKER AND 6 SILVER CUPS (NEW HAND-HAMMERED), PRICE \$50. SWORD COLLECTION, PRICE \$100. THE ABOVE MAY BE SEEN AT 1248 SEAVIEW AVENUE, PACIFIC GROVE.

LARGE DESK FOR SALE—Monterey Drift Wood finish on Philippine Mahogany, Plate Glass top. Excellent condition. \$50.00. Phone Carmel 1729-R.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 10956

Estate of GERTRUDE S. SOMMERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Public Administrator, as Administrator of the Estate of Gertrude S. Sommers, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey,

or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.

ELMER L. MACHADO,
Public Administrator, as
Administrator of the Estate of Gertrude S. Sommers, Deceased,

Wesley W. Kergan,
Attorney for Administrator,
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

NOTICE TO CREDITORS

No. 10948

Estate of CORNELIA E. CLAMPETT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor of the last will and testament of Cornelia E. Clappett, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.

WESLEY W. KERGAN,
Executor of the last will
and testament of Cornelia E. Clappett, Deceased.

Wesley W. Kergan,
Attorney in Pro. Per.
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of HENRY S. SANFORD, Deceased.

NO. 10951

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executors of the Estate of Henry S. Sanford to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law offices of Robison & Whittlesey, Tower Room, Las Tiendas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate within six months after the first publication of this Notice.

Dated December 12th, 1949.

EDEN WHITTLESEY,
BANK OF AMERICA
NATIONAL TRUST &
SAVINGS ASSOCIATION.

By
ULYSSES A. GRIBBLE,
Trust Officer.

Robison & Whittlesey,
Attorneys at Law,
Carmel, Calif.
Date of First Pub: Dec. 16, 1949.
Date of Last Pub: Jan. 13, 1950.

NOTICE TO CREDITORS

No. 10936

In the Matter of the Estate of MABEL GRAY YOUNG, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Harry G. Lachmund as Administrator with the Will Annexed of the Estate of Mabel Gray Young, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Harry G. Lachmund at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 5, 1949.

HARRY G. LACHMUND
Administrator with the Will Annexed of the Estate of Mabel Gray Young, Deceased.

George P. Ross, Carmel, California
Attorney for Administrator.
Date of First Pub: Dec. 9, 1949
Date of Last Pub: Jan. 6, 1950

NOTICE TO CREDITORS

No. 10906

Estate of MABEL S. FRAZIER, Deceased.

NOTICE is hereby given by the undersigned Executor of the last will and testament of Mabel S. Frazier, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.

WESLEY W. KERGAN,
Executor of the last will
and testament of Mabel S. Frazier, Deceased.

Wesley W. Kergan,
Attorney in Pro. Per.
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

Betty MacDougall Named Director For "Little Foxes"

The hunt is over, Forrest Barnes, of the Forest Theater Guild Board, announces. The final, the most demanding lot is cast, that of director for the Guild's forthcoming production of The Little Foxes. Mrs. Betty MacDougall is in, or on, the spot. Mrs. MacDougall brings much previous experience to her assignment and will be remembered locally for her portrayal of Mrs. Brown, in Claudia.

Mrs. MacDougall studied at the Little Country Theater at State College, North Dakota, and with Sid Stern, director of the New York production of Aesop on Youth. She has written, directed and acted with such stock companies as the Broadway Players, Deer Park, Pennsylvania; the Newark Repertory Theater, and the Little Theater of East Orange, New Jersey. During the war she directed variety shows for army camps on the East Coast and spent a post-war period directing army shows in Korea.

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Chapman College Trio Sing For 3 Local Groups

Sponsored by the Youth Fellowship of the Church of the Wayfarer, the Chapman College Trio, known as the Cardinale Trio, gave its concert in the church last Wednesday evening. It was one in a series of three concerts to be held in the community. They sang Tuesday at the Lions' Club, Wednesday at the church and Thursday for the Kiwanis.

The girls, all music majors, have been singing together for several years. They formed their group before entering Chapman College. They continued as an entity into their senior year. Their Christmas tour includes performances in Los Angeles, where the college is located, Carmel, San Francisco and Oakland and they plan on an Arizona tour during the spring holidays.

The Church of the Wayfarer program included three groups of songs: secular, where such favorites as excerpts from Porgy and Bess were sung; sacred, with a selection from Mendelssohn's Elijah; and well known Christmas hymns and carols.

The singers are Pat Hutchison, Gaynelle Jeffries and Marion McCarrick and the accompanist, Phyllis Henderson. All are from Burbank, California. On the tour the group is accompanied by Francis Reardon, director of public relations for Chapman College.

\$590 Added To Public Beach Purchase Fund

(Continued from Page One)
County will match that amount five to one. In other words, each dollar donated, added to the county fund and doubled by the state fund, will amount to five dollars. That means that this valuable and important area can be bought by this community for a recreational park for twenty percent of its actual worth.

But the note of warning is this: If Carmel does not raise its quota, the legislature may justifiably reach a conclusion that Carmel is not interested and therefore the legislature may divert Carmel's share of the \$15,000,000 set aside by the state for beaches and parks to other communities where the interest is higher.

What has been done to prove that Carmel is interested? Not a great deal — but enough to show that if the residents of Carmel continue to respond as they already have, the quota may be reached before it is too late. A thousand dollars came in one day — another five hundred a few days later and here and there fifty, twenty-five and ten dollar contributions have been sent to the treasurer.

All donations, little and big, should be directed to John E. Abernethy, Box 1000, Carmel.

Francis Whitaker, president of the Point Lobos League, in a recent talk before a group of Carmel Highlands property owners at the home of the Malcolm Millards, stressed the point that this park area will not in anyway conflict with the County Planning Commission's recent approval of a section of the subdivision tract near the park.

"The plans for the park were included in the Master Plan which was devised by the County Board of Supervisors as long ago as 1944," Whitaker said. "The subdivision was approved by the County Planning Commission only a short time ago. This tract lies in back of the beaches."

Whitaker also pointed out that the Park and Recreation Master Plan serves as a general guide for the orderly acquisition and development of a comprehensive recreation system for Monterey County. This plan, among other items contains an inventory of the most desirable recreation areas and an

index of their relationship to one another, and to the various other sections of Monterey County.

"A number of residents," Whitaker said, "with property immediately adjacent to the beaches, who had always considered the beaches public property and therefore protected from other subdivisions, became enthusiastic supporters of our plan to make these beaches public parks. These property owners indicate that they will contribute substantially toward the \$25,000 fund. It is good to know that property owners near the beaches are in favor of this project," Whitaker concluded.

Attending the meeting at the Highlands, were the host and hostess, Mr. and Mrs. Millard; Mrs. D. L. James, Mrs. Theodore Criley, Mrs. Jean Kellogg, Mr. and Mrs. Hal Boyd, Mr. and Mrs. Everett C. Banfield, Robert Weaver, Miss Eliza Clevenger, Mr. and Mrs. Laidlaw Williams and Francis Whitaker, who presided over the meeting.

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

Sport Notes —

(Continued from Page Five)
good Soledad squad, but the enthusiasm of youngsters, Perez, Thacker, Clark, and Albert plus the superb leadership of the teamwork conscious Miyamoto put the Roofers in front by 8 markers. Carmel sport fans who have not seen the popular Pine Cone softball pitcher perform as a basketballer should take a hike to the Carmel gym the next time the Frost club performs here and find out how smooth a real cager can get.

ARTIST ENTERTAINS

Mrs. Dorothy Francis, a landscape artist recently returned from England, had her nephew Mr. W. Gifford Nash and his wife with her last week for a visit. Mrs. Francis switched from piano recital work to painting after an accident to her wrist and now is permanently settled in Carmel. Her nephew, Mr. Nash, was formerly with the Juilliard School of Music in New York and has been on the New York stage.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean Ave.
Christmas Eve, Carols and Holy Communion 11 p. m.
CHRISTMAS DAY
Holy Communion, 11 a. m.
Rector, Rev. A. B. Seccombe
Choirmaster, T. L. Griffin
Organist, A. L. Keith.

CHRISTIAN SCIENCE CHURCH

"Christian Science" is the subject of the Lesson-Sermon which will be read in Churches of Christ, Scientist, on Sunday, December 25, with the Golden Text taken from Luke: "Glory to God in the highest, and on earth peace, good will toward men" (2:14).

The citations which will comprise the sermon include the following:

Revelation: "And there appeared another wonder in heaven; and behold a great red dragon, having seven heads and ten horns, and seven crowns upon his heads. And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born. And she brought forth a man child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and to his throne" (12:3-5).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "After the stars sang together and all was primeval harmony, the material lie made war upon the spiritual idea; but this only impelled the idea to rise to the zenith of demonstration, destroying sin, sickness, and death, and to be caught up unto God, — to be found in its divine Principle" (p. 565).

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic Phone 6191 or 20436
362 Pacific St., Monterey The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, DECEMBER 25th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray Preaching on "Ours at Christmas."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Special Christmas Program in Both Departments
SATURDAY, 11 p. m. CHRISTMAS EVE CAROL SERVICE

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:

Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)

The Rev. Theodore Bell, Rector.

CHRISTMAS EVE 11 p. m.

For many on the Peninsula Christmas would not be really Christmas without the Midnight Communion in the candle-lit Chapel.

CHRISTMAS DAY 8 a. m.

Holy Communion.
11 a. m. Holy Communion and Sermon.

Peninsula Business Directory

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